

	The Creative Power of the Written Word within Different Contexts					
	Half Term 1 Content	Half Term 2 Content	Half Term 3 Content	Half Term 4 Content	Half Term 5 Content	Half Term 6 Content
Year 7	Contemporary Novels Written in English “Storm Catchers” - Sets 1-3 “Holes” - Sets 3-6 “Pig Sheep” Set 7 A recall of primary grammar the Grange Academy glossary 6 lessons throughout 1 st term. Key Knowledge/ Concepts: Glossary of Grammatical Terms Character and setting Protagonist and antagonist Perspective Third Person Narrative Tension and Suspense Analysing Place Writing: Empathetic Writing: Informal Letter First Person Account Spoken Language: Standard English	Complete reading of contemporary novels Recall of Primary Grammar Glossary Key Knowledge/ Concepts: Glossary of Grammatical Terms Perspective Third Person Narrative Tension and Suspense Key Knowledge/ Concepts: Half term 1 content plus Back Story Inference, locate and retrieve Writing: Newspaper Reports Formal Letter Thematic Reading Links: Poetry “Island Man” Non Fiction: Leaflets Personal Development: Relationships	Narrative Writing: Free Writing Recall of Primary Glossary Knowledge/Key Concepts: Antagonist Protagonist Genre Conflict Excerpts from 20 th Century Children’s Fiction, including fantasy Writing One original narrative Thematic Reading Links: Persephone Myth Personal Development: Individual Liberty	Crime Fiction Lamb to the Slaughter The Landlady Knowledge/Key Concepts Plot twists Introduction Conclusion Recommendations Writing Report Writing Narrative Writing Thematic Reading Links: Poem: About His Person The Identification Personal Development: Individual Liberty	Poetry from a Range of Cultures: “Limbo” “Nothing’s Changed” “Blessing” “Presents from My Aunt in Pakistan” “Not the 9 O’Clock News” Knowledge/Key Concepts: Culture Poetic Structure Rhyme and rhythm Accent and dialect Poetic Techniques Analysing Poetry Writing: Creating Poems Empathetic Writing Thematic Reading Links: First Hand experiences of Apartheid Personal development: Mutual Respect and Tolerance	Shakespeare and His Theatre <i>Richard III</i> Key Knowledge/Concepts: Historical Context Shakespearean England The Globe Theatre Dramatic Irony History/Tragedy/ Comedy Machiavelli Soliloquy Stage Directions Analysing a Soliloquy Writing Script Writing Thematic Reading Links: Accounts of The Globe and Shakespearean England Spoken Language: In Role
	Literary Knowledge: Contemporary Teen Fiction	Literary Knowledge : Contemporary Teen Fiction	Literary Knowledge : Short Stories	Literary Knowledge : 20 th Century British Writing	Literary Heritage: Poetry from Across the English Speaking world	Literary Heritage: Shakespeare’s History Plays
	Human Experience: Searching	Human Experience: Searching	Human Experience: Conflict	Human Experience: Crime and Justice	Human Experience: Identity and Oppression	Human Experience Power and Injustice

	Literature to Create/ Recreate Worlds			Texts Within a Social Context		
	Half Term 1 Content	Half Term 2 Content	Half Term 3 Content	Half Term 4 Content	Half Term 5 Content	Half Term 6 Content
Year 8	<p>Contemporary Novels Written in English</p> <p><i>Trash</i> <i>The Boy in the Striped Pyjamas</i></p> <p>Knowledge/Concepts: Narrative Perspective Tension and Suspense Dystopian Novel Historical Novel Foreshadowing Context Analysing how effects are created</p> <p>Writing Train Station Descriptions</p> <p>Thematic Linked Reading: Non fiction accounts of place “Shoe”</p>	<p>Complete Study of Contemporary Novels</p> <p>Knowledge/Concepts: Narrative Perspective Tension and Suspense Novels: Genre Foreshadowing Exploring Character, plus locate and retrieve and inference tasks</p> <p>Writing Book Review</p> <p>Thematic Linked Reading: Account of life at Auschwitz Poetry: “Shoes”</p> <p>Personal Development: Crime and Punishment/ Rule of Law</p> <p>Spoken Language: Short Speeches</p>	<p>Gothic Literature</p> <p>Poe: “Tell Tale Heart”</p> <p>Character and Setting in Gothic Literature: Dracula Frankenstein Analysing Character and Setting</p> <p>Writing: Creative Responses: Personal Gothic Writing</p> <p>Thematic Linked Reading: Summarising Media Texts</p> <p>Personal Development: Mental Health</p>	<p>Poetry: Protest and Emancipation</p> <p>A range of poems from the suffragette movement Analysing poetry</p> <p>Key knowledge/Concepts: Poetic techniques Narrator/speaker</p> <p>Writing Persuasive Formal Letter</p> <p>Personal Development: Democracy</p> <p>Thematic Linked Reading: Accounts from the suffragette experience</p>	<p>Crime: Reporting and Detection</p> <p>Victorian Crime and Punishment Victorian Villain: Bill Sykes Victorian Reportage: The Reporting of Jack the Ripper and Analysing Victorian Texts The Yorkshire Ripper The Reporting of Gangs through Time: Victorian Manchester and Contemporary Chicago</p> <p>Key Knowledge/Concepts: Fact and Sensationalism Social Context</p> <p>Writing: Producing a Newspaper Report</p> <p>Thematic Linked Reading: Rap Lyrics</p> <p>Personal Development: Individual Liberty and the Rule of Law</p> <p>Spoken Language: Standard English</p>	<p>Post 1945 Drama: <i>An Inspector Calls</i> <i>Our Day Out</i></p> <p>Key Knowledge/Concepts: Stage Directions Morality Play Omniscient Social Class Evaluative Essay</p> <p>Writing: Report writing</p> <p>Thematic Linked Reading: Social Context</p> <p>Spoken Language: In role</p>
	Literary Knowledge: Contemporary teen fiction	Literary Knowledge: Contemporary teen fiction	Literary Knowledge: Gothic Literature from previous centuries	Literary knowledge: English 20 th Century Drama	Literary Knowledge: Victorian Reportage Contemporary Reporting	Literary Knowledge: Post 1945 Drama Morality Play
	Human Experience: Power and Injustice	Human Experience Power and Injustice	Human Experience The Other	Human Experience: Searching	Human Experience: Crime and Justice	Human Experience Power and Injustice

	Literature from Further Afield		Our Context and Heritage			
	Half Term 1 Content	Half Term 2 Content	Half Term 3 Content	Half term 4 Content	Half Term 5 Content	Half Term 6
Year 9	Seminal World Literature “Of Mice and Men” Key Knowledge/Concepts Foreboding Foreshadowing Social Commentary Linked Thematic Reading Article/Poetry about racism “Noughts and Crosses” Writing Newspaper Articles Personal Development: Tolerance and relationships	Narrative Writing Descriptive Writing World Literature: “Vendetta” by Guy de Maupassant Moving Image Text: “Lovefield” Narrative Poetry Key Knowledge/Concepts: 5 part narrative Plot Twist Direct Speech Linked Thematic Reading: Narrative Poetry: “Twas the Night Before Christmas” Personal Development: Creative Expression	Non-Fiction Unit Trends in Time and Contemporary Issues: TT Races Tattoos Cycling and Exercise The Environment Prisons Key Knowledge/Concepts: Perspective Persuasive Techniques Rhetoric Analysing non fiction texts Writing: Personal Writing: Articles and Formal Letters Personal Development: Personal Voice/ Individual Liberty Spoken Language: Debate	Modern Drama/Local Relevance “Blood Brothers” Key Knowledge/Concepts: Dramatic irony Juxtaposition Stage Directions Stagecraft Analysing stagecraft Evaluative Essay Thematic Linked Reading: Liverpool 1945 to 1983 Personal Development: Relationships	KS3 Selection of Poetry: Voices of the Disenfranchised Owen, Armitage, Tennyson, Hughes Angelou, Duffy Transactional Writing: Don’t Get Me Started Key Knowledge: Comparison Poetic Devices Persuasive techniques Thematic Linked Reading: Travel Writing (Battlefields Trip?) Personal Development: Mental Health Spoken Language: Short Speeches	Shakespeare: “Othello” Key Knowledge/Concepts: Tragedy 5 Act Tragic Structure Soliloquy Dramatic Irony Analysing Shakespeare’s language Writing: Empathetic Writing Thematic Linked Reading: Venice and Turkey in Shakespearean Times Personal Development: Relationships
	Literary Heritage: Social Commentary The American Novel	Literary Heritage: Short stories	Literary Heritage: Reportage Autobiography Articles	Literary Heritage: Modern Drama	Literary Heritage: War Poetry	Literary Heritage: Shakespearean Tragedy
	Human Experience: Power and Injustice	Human Experience Defining moments	Human Experience Clashes of Opinion	Human Experience Inequality	Human Experience Conflict	Human Experience The Other

	Half Term 1 Content	Half Term 2 Content	Half Term 3 Content	Half Term 4 Content	Half Term 5 Content	Half Term 6 Content
Year 10	Shakespearean Tragedy GCSE Text Social and Historical Context English Language: Describe a Scene	GCSE Victorian Novel: <i>A Christmas Carol</i> Victorian Social and Historical Context English Language: Locate, retrieve and infer	Component 1 Language: Analysis short stories Producing Narrative Writing “Valentine” “Sonnet 43” “A Wife in London”	GCSE Poetry: Love and Relationships “Cozy Apologia” “Afternoons” “The Manhunt” “She Walks in Beauty” Retrieval tasks relating to Victorian novel	Component 2 Language: Transactional Writing: Formal Letters Speeches Writing Speeches for GCSE English Language Component 3 Mock Exam	Filming of GCSE speech Anthology Poetry: 2 War Poems
	Literary Knowledge: Shakespearean Tragedy	Literary Knowledge: Victorian Novel	Literary Knowledge: 20 th Century Fiction Poetry Post 1800	Literary Knowledge: Poems from the English Speaking World	Literary Knowledge: Pre 1900 and Contemporary Media	Literary Heritage: Literature from post-war Britain
	Human Experience: Chasing Dreams	Human Experience Changes	Human Experience Emotion Recollected	Human Experience Love and Relationships	Human Experience: Social Commentary	Human Experience: Conflict
AOs	Lit AO 1,2,4	Lit AO 1,2,4	Lang AO 1,2,4,5,6	Lit AO 1,2,3,	Lang AO 1,2,3,4,5,6,	Lang AO 7,8,9 Lit AO 1,2,3

	Half Term 1 Content	Half Term 2 Content	Half Term 3 Content	Half Term 4 Content	Half Term 5 Content
Year 11	English Language Component 1: Reading questions: Narrative Writing English Literature: Lord of the Flies 16 lessons- first 9 lessons of the term, then 2 lessons per week? Lesson 6: Anthology Poetry <u>WAR poetry recall</u> <u>Week 1</u> “The Soldier” and “Dulce et decorum...” <u>Love and Relationships</u> Week 2: Manhunt and Sonnet 43 Week 3: She Walks... Cozy Apologia Week 4: Valentine and Afternoons P2S1:	English Language Component 2: Volcanoes English Literature Revision: “Macbeth” Anthology Poetry: Power London Ozymandias Hawk Roosting Lesson 6: <u>Literature Component 1</u> <u>Revision</u> Mock Exams: Shakespeare and Anthology Lang: Both Components	English Language Accelerate Narrative Writing Fine Tuning English Literature Accelerate: Approaching Unseen Poetry: 2 war poems and nature poems Lesson 6: Literature Revision: “A Christmas Carol”	Focus Weeks: Transactional Writing Component 1 Reading Narrative Writing Component 2 reading Anthology: Living Space To Autumn Death of a Naturalist Thematic links to other poems	Lesson by lesson schedule to prepare for all exam papers and the format of each task.
	Literary Heritage: 20 th century Novel	Literary Heritage: The Novella	Literary Heritage: 20 th Century Poetry	Literary Heritage: Poems from the English Speaking World	Literary Heritage: Revisiting all relevant literary heritage for GCSE
	Human Experience: Conflict	Human Experience: Inequality	Human Experience: Man, Nature and Conflict	Human Experience: Man and Nature	Human Experience: The Spice of Life
AOs	Lit AO 1,2,3 Lang AO1-6	Lit AO 1,2,3, Lang AO1-6	Lang AO 1,2,4,5,6 Lit AO 1,2,3,	Lit AO 1,2,3, Lang AO 1,2,4,5,6	Lang AO 1,2,3,4,5,6, Lit AO1-4