



Dance & Drama Learning Map



Year	Subject	Autumn		Spring		Summer	
Year 7	DRAMA	Film Piece- Scripted Performance. Developing Basic Skills of approaching a script, working as a group, performing and learning lines. Shrek, Toy Story, Up or The BFG	Physical Theatre- Introduction to physical theatre techniques such as; body propping, synchronised movement, choral speaking, freeze frames, slow motion. Series of physical theatre workshop lessons followed by physical theatre fairy tale pieces.	Macbeth- Scripted performance. Exploration of Shakespearean language, characters and storyline. Devised elements to modernise the storyline.	Superheroes- Devised module around the theme of superheroes looking at character development, plotline, comedy/humour, action and climax/anti-climax	Peer Pressure- Role Playing & Devised Module. Developing skills of role playing, script creation, naturalistic acting. Small group performances.	
Year 8	DRAMA	Storytelling- Revolting Rhymes- Exploration of storytelling techniques including: Narration, Breaking the 4 th wall, Choral speaking & Collage Speaking	Cyberbullying- Devised and scripted work. Developing general acting skills such as projection, pace and pulse, space, levels etc. Girls like that- Scripted exploration.	Physical Theatre- Study of Brechtian theatre techniques and style through the creation of small group devised pieces. Mime & Gesture, Coming out of role, Audience in role etc.	Dreams and Nightmares- Devised module based on sensory stimulus and embedded physical theatre skills.	Murder Mystery- Devised Module around the theme of murder mystery, consolidating skills of narration, breaking the 4 th wall, character design, plot twists and the role of the host.	Political Messages Devised and Scripted module exploring a range of political messages. Students will integrate strategies learnt throughout KS3 into their personal response to stimuli.
Year 9	PERFORMING ARTS	Monologues, Duologues & Group Performance – Students will choose to specialise in drama or dance and will explore a range of monologues, duologues and then group dance performances.	Physical Theatre – Drama students will explore a range of physical theatre styles and techniques, developing on their KS3 work, while dance students will explore physical lift and interaction techniques. Students will document their rehearsals in a rehearsal log.	Set Work Explorations: Whether specialising in dance or drama, students will explore pre-existing works from 2 contrasting practitioners. Students will develop their rehearsal skills, whilst documenting their journey and evaluating their work and the work of others.		Showcase Performances – Students will develop their own pieces in a style of their choice to perform at the Creative Arts Showcase.	
Year 10	DRAMA	Component 1- Students begin exploring 3 contrasting piece by studying Metamorphosis by Berkoff.	Component 1- Students continue their development by looking at Pantomime & Musical Theatre performances	Component 1- Students explore the final, naturalistic piece with choice of Two or Killed and start working on their presentations/promotional material.	Component 1 – Students finalise and deliver their presentations/ promotional material.	Component 2 – Students are issued with their scripted pieces or design roles and begin rehearsing.	Component 2 – Students develop their pieces and take part in a series of workshop performances and recordings.
	DANCE	Choreography – Group Focus – Students to work in groups of between 2 and 4 to create pieces in a style of their choosing. Performing Unit – Jazz Dance – Students will learn a series of jazz exercises, phrases and dances. Exam Work – Set Works, Contrast/Compare questions		Choreography – Exploring Stimulus. Students will be given either a picture, theme or song stimulus, from which they must create a solo or group dance. Performing Unit – Set Phrases – Students will explore 2 of the 4 set phrases given by the exam board. Exam Work – Key Features		Choreography – Solo Focus – Students will develop a 60 second solo performance in a style of their choosing. Performing Unit – Contemporary Performance – Students will learn a series of contemporary exercises, phrases and dances. Exam Work – Analysis of different dance styles.	
Year 11	DRAMA	Component 2 - Students finalise their rehearsal of a scripted piece before evaluating their performance and completing their rehearsal log.		Component 3 – Students receive their brief which is set by the exam board. Students have 12 weeks to research, plan, rehearse and perform a devised piece based upon a given stimulus. Students will document their journey within a rehearsal log and will be recorded regularly for evidence.			
	DANCE	Performance – Set phrases Rehearse Scoop and shift technical set phrase. C1b– Set phrase development (Performance) Learn a contemporary dance motif and develop the set phrase using theme. Marked on their physical, expressive and mental skills. Choreography Workshops exploring different stimulus from the 2019-20 booklet in varies relationships and develop using RADS, choreographic devices and a structure. Exam Work - Anthology Revision of A Linha Curva dance work and physical and mental skills.		Performance Set phrase development Develop the contemporary dance motif and refine using expressive, physical and mental skills. P2S2 Marked on their physical, expressive and mental skills. Choreography Continue to explore a stimulus from the 2019-20 booklet in a duet or solo and develop using RADS, choreographic devices and a structure. Exam Work - Anthology Revision of Within Her Eyes Things dance work. P2S2 to complete a written exam mock.		Exam Work - Written Paper revision/preparation Section A Choreography Section B Physical, expressive and mental skills. Own work – reference Section C 6 professional dance works.	

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