

# Knowledge Organiser: Scripts

You must be able to understand the purpose and use the content of different pre-production documents

Camera, Lighting and Sound

BOP206 / 2011

## 1. TITP GRAPHIC /

### "This is the Place"

#### TITLES / GRAMS

## 2. CAM 3 / M.L. 2-SH PRES 2 L.O.F. PRES 1 R.O.F.

#### PRESENTER 1:

Hello and welcome to "This is the Place".

#### PRESENTER 2:

This is the show where each week we visit a productive location of interest and today we are here at Ravensbourne – a media college and 'digital destination' just opposite the O2 in North Greenwich, London.

#### PRES 1:

Ravensbourne sports a Faculty of Fashion and offers studies to MA level but this afternoon we are focusing on Communication Media - more usually called Broadcasting.

## 3. CAM 2 / W.S. PRESENTERS R.O.F. AT TOP OF SHOT PAN LEFT TO INCLUDE CAMERA 1 WITH PRESENTER'S WALK

And we start our walkabout in this the jewel of Broadcasting, the Ravensbourne TV studio. (TURNS) This brand new facility is fully equipped with 5 HD cameras and is State-of-the-Art - in both the specification of its installed kit and the suitability of its building design.

## 4. CAM 1 / STUDIO WALL DETAIL AS DIR.

In fact without detailed planning in sound insulation for instance, no studio would be able to co-exist in this an otherwise quiet college of study.

## 5. CAM 2 / M.S. PRES

So, let's look at the studio fundamentals. The studio's lighting 'grid' is way up there at over 4 metres high - that's over 13 feet and here you'll find numerous

## 6. CAM 4 / W.S. STUDIO GRID/LIGHTS

## Scripts

A script is a piece of written work that can be for a movie, audio, audio-visual product or screenplay. It is often that starting point for any of these products and includes information about the media product in a style and format that follows some layout conventions. It is often used by a number of different people involved in the actual production, who will analyse the script and break it down into sections with information that is needed.



Screenplay scripts are created by the writer and presented in a standard format.

They are distributed by agencies or producers to attract talent and finance for production projects. Alternatively, a writer might be employed to adapt an existing novel or event into a screenplay or stage play script.

They are used by the whole production company to learn the play (above).

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## Purpose:

- ⇒ To identify the location where the action takes place
- ⇒ To identify who will be in the scene, e.g. actors, narrative
- ⇒ To provide stage direction for actors and production crew
- ⇒ To provide dialogue (i.e. speech) for the actors and other characters

## Uses:

- ⇒ Any moving product with dialogue (spoken words), actions and a timeline, for example:
  - ◇ Video products, e.g. advertisements, films
  - ◇ Audio products, e.g. advertisements, jingles, radio plays
  - ◇ Animation products, e.g. short films
  - ◇ Computer game with short story-telling scene or interactions between game characters

## Content:

- ⇒ Set or locations where the action takes place
- ⇒ Scene descriptions
- ⇒ Scene/stage directions, i.e. what happens in the scene
- ⇒ Camera shot types
- ⇒ Sounds and sound effects
- ⇒ Names of actors or characters
- ⇒ Dialogue, e.g. speech and how it is spoken

## Keywords:

**Narrator:** A person that tells the story verbally. The narrator voice will be heard over the action, but the narrator does not appear in the scenes or take part in the acting. Typically a narrator is employed in a screenplay or an audio-visual product.

**Dialogue:** The combination of what is spoken by a character in the scene together with how they say it, that is, identifying any emotion, factual expression, e.t.c.

**Voiceover:** The words spoken by an unseen person to accompany an audio or audio-visual product. Often used in radio adverts and jingles.

## SCRIPT EXAMPLE

