



# The Invention of Hugo Cabret

*Dive into this mysterious story by Brian Selznick to learn about Hugo Cabret and his invention. We will be exploring the illustrations in this story, thinking about how they add to the magic and mystery of the tale.*

## Key Questions

- Can you identify characteristics of surrealism?
- Explore distortion and perspective in art
- Can you use value and indicate form and shape?
- Can you combine different media, for example, photographs and drawing?



## Key Vocabulary

<b>Surrealism</b>	A style of art started in the 20 <sup>th</sup> century that has a strange, dreamlike quality
<b>Distortion</b>	A change, twist or exaggeration that makes something appear different from how it really is
<b>Perspective</b>	A certain point of view, that makes objects look accurate by giving them a 3D appearance
<b>Form</b>	Form is like shape: Length, width, volume – giving a 3D effect
<b>Value</b>	The relative lightness or darkness of a colour that defines form
<b>Media</b>	The materials used to create art

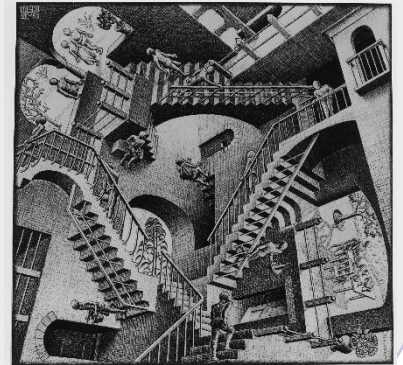
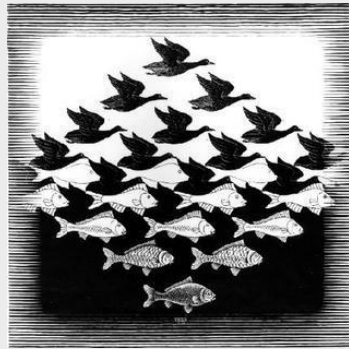
## Sketching and shading

We will be practising our sketching skills, focusing on how we can create form using shading and value. We will explore the illustrations in Hugo Cabret, recreating the style of art. We will then move on to explore surrealism, using a mixture of media to recreate this style. Photography and sketching will be used to investigate how perspective can be distorted.



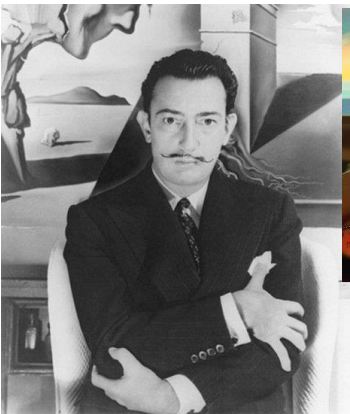
## Maurits Cornelis Escher (1898-1972)

M.C. Escher is one of the world's most famous graphic designers. He is particularly well known for his 'impossible drawings', that experiment with the use of perspective and distortion. In his early work, he takes inspiration from mathematics and geometry, using tessellation (repetition of a shape) and symmetry frequently in his work. He then moved on to draw optical illusions and work that included multiple perspectives, giving his art a surreal quality.



## Salvador Dali (1904-1989)

Salvador Dali was said to be one of the main artists involved in starting the surrealism art movement. His imaginative and creative approach to art caused him to create some of the most recognisable pieces of surrealist artwork. He made paintings, sculptures and films about dreams that he had, experimenting with illusions and distorting what we would consider 'normal'.



### Extension Suggestions

- Draw your own surrealist picture using inspiration from objects around you
- Research how toys have changed from when your grandparents were children, to toys now
- Create a poster with information about Paris, France