

Learning Objective	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Autumn							

Key Skills Expressions

- Know how to integrate digital images into artwork
- Know how to show facial expressions and body language in sketches and paintings
- Know how to use line, tone, shape and colour to represent figures and forms in movement

To produce a piece of work in the style of Keith Haring

Subject Specific Vocabulary


line
block colour
movement
expression
emotion
tone



Sticky knowledge!

Body language:
A character who is sad will tend to have a 'slumped' posture. We can also associate colours with emotions. Blue is often associated with sadness and yellow with happiness.

Line:
Keith Haring uses a bold outline for his characters and a block colour, so the focus is on the body language. Small lines can be used to show movement




Asking questions:

- How does the piece of art make you feel?
- What emotions are these characters displaying? How can you tell?
- How would you draw a sad person?
- What facial expressions could we add to these characters?

