

Year 7 Art

These are the skills and facts that you need to know and use in your insect project

Colour Vocabulary

Primary colours are the 3 main colours. They cannot be made, but are used to make all other colours.

Secondary colours are made by mixing 2 primary colours.

Tertiary colours are made by mixing a primary and secondary colour together.

Complementary colours are opposite on the colour wheel.

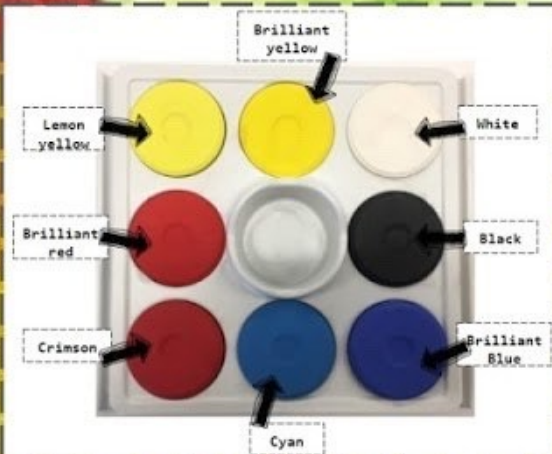


Harmonious colours are next to each other on the colour wheel.

Tint - when you add white to a colour to make it lighter



Shade - when you add black to a colour to make it darker



Making objects look 3D

To prevent your drawings from looking flat, you should use a range of tones and marks. Pressing harder and lighter and layering with your pencil creates different tones. Use the direction of your pencil to help enhance the 2D surface, and you can also include shadows which will also help objects appear 3D.

Art Formal Elements

Colour What you see when light reflects off something. Red, yellow and blue are primary colours.

Line A mark which can be long, short, wiggly, straight etc.

Tone How light or dark something is.

Texture How something looks or feels - eg rough or smooth.

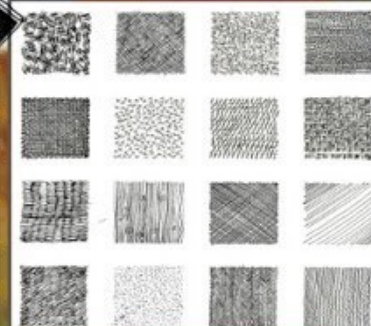
Pattern A symbol or shape that is repeated.

Shape A 2D area which is enclosed by a line - eg triangle.

Form Something which has 3 dimensions - eg a cube, sphere or sculpture.

Markmaking

To make your drawings look more realistic, you should try to use different marks to show textures and surfaces. You can do this by changing the direction, pressure or length of your marks.



Grades of pencil

Pencils come in different grades, the softer the pencil, the darker the tone.

H=Hard B=Black

In art the most useful pencils for shading are 2B and 4B. If your pencil has no grade, it is most likely HB(hard black) in the middle of the scale.



Art Technique Key Words

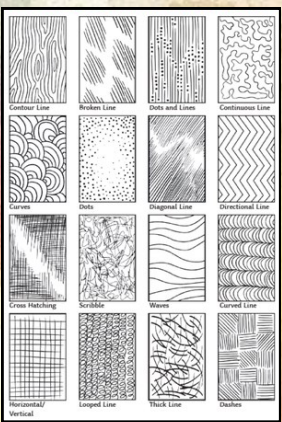
| | |
|--------------|---|
| Media/Medium | The materials and tools used by an artist to create a piece of art |
| Technique | The way an artist uses tools and materials to create a piece of art |
| Composition | Where you place objects on the page |
| Highlight | The bright or reflective area on an object or piece of art |
| Shadow/shade | The darker areas within a piece of art or object |
| Proportion | The size relationship between different parts - eg height compared to width |

Year 7 – Bird Project

- A01 – Developing ideas through research
- A02 – Using resources, experimenting with different media and ideas
- A03 – Recording ideas (photos & drawings)
- A04 – Personal response

Overview of Topic

In this project you will explore the theme of birds. You will begin by learning about observational drawing and will explore different drawing techniques using pencil and biro. You will focus on developing skills in representing texture, tone and mark making. You will explore the work of two artists, then plan, design and create your own response showing an influence of their style and technique and taking into consideration line and tone.



Line
A mark made by a pointed tool such as a brush, pen or stick; a moving point.

Shape
A flat, enclosed area that has two dimensions, length and width. Artists use both geometric and organic shapes.

Color
Is one of the most dominant elements. It is created by light. There are three properties of color; Hue (name), Value (shades and tints,) and Intensity (brightness.)

Value
Degrees of lightness or darkness. The difference between values is called value contrast.

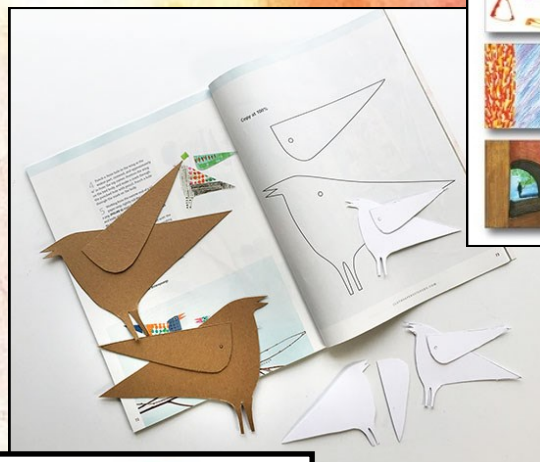
Form
Objects that are three-dimensional having length, width and height. They can be viewed from many sides. Forms take up space and volume.

Texture
Describes the feel of an actual surface. The surface quality of an object; can be real or implied.

Space
Is used to create the illusion of depth. Space can be two-dimensional, three-dimensional, negative and/or positive.

Bird Project– Key Words

- Bird
- Wing
- Beak
- Feather
- Observation
- Composition
- Balance
- Symmetry
- Texture
- Line
- Hatching
- Stippling
- Vertical
- Shape
- Tone
- Form
- Detail
- Collage
- Shade
- Design
- Proportion



Techniques & Media

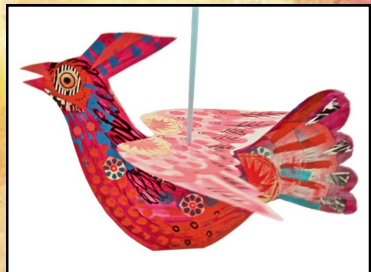
- Paper
- Stencil
- Collage
- Biro
- Pencil
- Colour
- Colour
- Mark Making
- Texture
- 3D

ABBY DIAMOND



CLARE YOUNGS

Mark Hearald



ARTISTS