Mixing tracks ensures that the most important parts are heard and that the final result sounds balanced between all the parts.

There are a number of ways you can do this.

Setting each track's volume:

Use the slider on the left hand side of each track to find an appropriate level for each track.

Setting each track's pan level:

Use the pan dial to change the pan. Turn to the left or right respectively to move the track to the left or right of the mix.

Using the track slider and pan dial changes the settings for the entire track. You can fine tune the dynamics within the track by using **automation curves.**

Click on the track and press "**A**" on your keyboard to open the automation settings.

Clicking on the automation graph will create a dot.

You can change the automation setting by creating a series of dots and moving the graph between 2 consecutive dots.
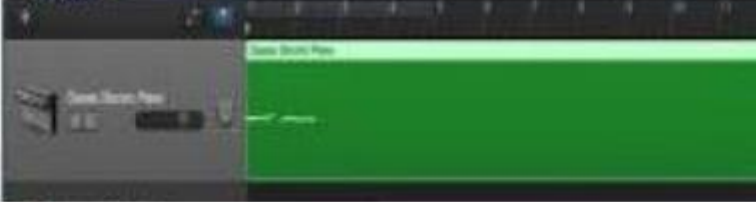
Introducing Music Sequencing
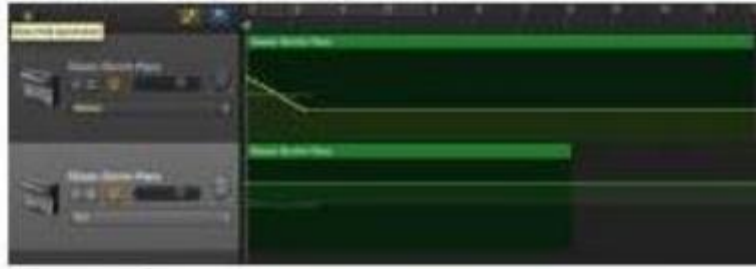
Digital Effects

Drummer Track

Region

Piano Roll

Score Editor

Automation and Panning

Symbol	American Name	British Name	Duration	Piano Roll
	Whole note or 5/1 note	Semibreve	4 beats	
	Half note or 1/2 note	Minim	2 beats	
	Quarter note or 1/4 note	Crotchet	1 beat	
	Eighth note or 1/8 note	Quaver	½ a beat	
	Sixteenth note or 1/16 note	Semiquaver	¼ of a beat	

Lower pitch   Higher pitch