

1. Baroque Period		
1	<b>Baroque</b>	Era of music from 1600- 1750
2	<b>Composers</b>	Bach, Pachelbel, Vivaldi, Handel
3	<b>Baroque Instruments</b>	Harpichord, Organ, Violin, Cello, Wooden Flute
4	<b>Terraced Dynamics</b>	Sudden changes in the volume level, sometimes creating an echo effect
5	<b>Basso Continuo</b>	A form of musical accompaniment. It means "continuous bass". A bass line played by the left hand and doubled on the other bass instrument.
6	<b>Harpichord</b>	a keyboard instrument where the strings are plucked rather than hammered.

2. Classical Period		
1	<b>Classical</b>	Era of music from 1750- 1820
2	<b>Composers</b>	Mozart, Beethoven, Haydn, Schubert
3	<b>Classical Instruments</b>	Strings, woodwind, brass and percussion all used
4	<b>Homophonic Accompaniment</b>	One line of melody played by all instruments at the same time. Sounding together
5	<b>Alberti Bass</b>	A type of arpeggio, or 'broken' chord, in which the notes of the chord are played in the order lowest, highest, middle, highest.

3. Minimalism		
1	<b>Minimalism</b>	Form of music that employs limited or minimal musical materials
2	<b>Composers</b>	Steve Reich, Phillip Glass, Michael Nyman
3	<b>Syncopation</b>	Rhythm patterns where stressed notes are placed off the beat.
4	<b>Cross Rhythms</b>	Conflicting rhythm patterns played together.
5	<b>Diatonic Harmony</b>	Involving only notes proper to the prevailing key without chromatic alteration.
6	<b>Phase</b>	The same part played on two instruments slightly out of time with each other
7	<b>Sampling</b>	Re-use of a portion of sound from another recording
8	<b>Loops</b>	Continues repetition of a musical phrase

4. Compositional Techniques		
1	<b>Imitation</b>	Repetition of melody in a different voice (Different instrument)
2	<b>Canon</b>	A melody with one or more imitations of the melody played after a given duration
3	<b>Ornamentation</b>	Musical flourishes such as a trill (rapid playing of a notes and the one above it)

5. Key Vocab- Musical Forms		
1	<b>Binary</b>	(AB)- where the music has two clear sections
2	<b>Ternary</b>	(ABA)- where the music has two sections then returns to the first section
3	<b>Rondo</b>	(ABACA)- where the music has one sections which keeps returning and is sandwiched between lots of different sections

6. Key Vocab Musical elements		
1	<b>Melody</b>	The main tune, played on instruments or sung.
2	<b>Chords</b>	Two or more notes played at once.
3	<b>Broken chords</b>	Notes of chord played individually
4	<b>Ostinato</b>	Repeating musical phrase
5	<b>Pitch</b>	High or Low
6	<b>Dynamics</b>	Volume of music
7	<b>Texture</b>	Layers of instruments used- Thick or thin
8	<b>Timing</b>	Playing with the pulse

**Other musical styles linked to this: Romantic, Modern, Renaissance**