

Year 9 Drama – Killed & 1917 Knowledge Organiser



Historical Context & Key Themes: World War I

Setting: Manchester & Trenches in France

Era: 1914-1918 – World War I

Key themes – Conscription, Propaganda, Women's role in the war, trench warfare, conscientious objectors, death by firing squad, over the top, friendship, relationships.

Age of characters explored: Late teens to early 20s

Killed July 17th 1916 - Background

Writer: Theatre in Education Company at the Beldgrade Theatre

When: Written in 1982

First Performed: Belgrade Coventry Theatre – 1982

Key Characters: Billy Dean, May Dean, Elsie, Tommy, Private Walsh, Captain Howard, RSM and Patriotic Woman

1917 - Background

Writer: Sam Mendes and Krysty Wilson-Cairns

Director: Sam Mendes

When: Release date: 4th December 2019

Music by: Thomas Newman

Cinematography: Roger Deakins

Edited by: Lee Smith

Key Characters: William Schofield, Thomas Blake, Captain Smith, Lieutenant Leslie, Lieutenant Joseph Blake, Lauri, General Erinmore, Colonel Mackenzie, Sergeant Sanders, Major Hepburn, Lieutenant Richards, Lieutenant Hutton, Colonel Collins. Private Bullen

Key terms and Skills

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Historical Context	Researching the background of a play/film and then applying your understanding of the time to the performance.
Theme	The overall subject matter/narrative of the performances
Flashbacks	A structural device where scenes move between present day and past events
Foreboding	Giving the audience clues about what will happen at the end of the play/film throughout
One-shot Filming	Giving the audience the illusion that a film is filmed in one shot. This technique uses clever editing and shot angles to create the illusion of one continuous shot.
Duologue	Two characters using speech within a scene: 'Duo' meaning two and 'logue' meaning speech.
Monologue	One character using speech to express their feelings, emotions or what they are doing. 'Mono' meaning one and 'logue' meaning speech.

Vocal Skills

- Showing emotions
- Monologues
- Projection
- Tone/Pitch
- Pace & Pause

Script Work Skills

- Understanding context
- Subtext
- Using stage directions
- Contrast in characters