

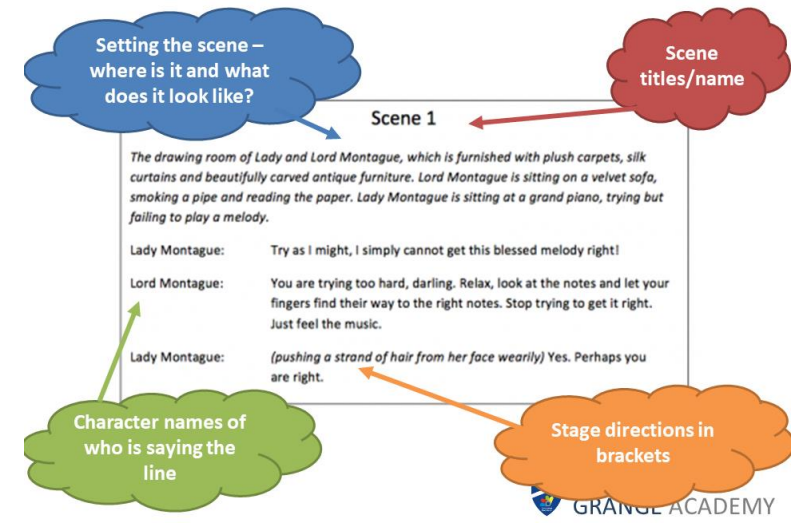
# Year 8 Drama – Cyber Bullying

## Background Information

We will explore the theme of Cyber Bullying through the use of dramatic techniques, devised work and scripted performances. You will challenge your own views and ideas about Cyber Bullying and use real world

Key terms and Skills	
<b>Freeze Frames</b>	Still images, like taking a photograph, that allow the audience to focus on what is happening.
<b>Narration</b>	Using our bodies to create props or objects that can be used within a scene.
<b>Choral Speaking</b>	Two or more people saying the same thing at the same time.
<b>Devising</b>	Creating your own theatre. This means that you don't use a script, but instead create the scenes yourself.
<b>Script Writing</b>	Writing your own scene, script that can be performed. We will explore the key things that should be included within a scripted piece.
<b>Music &amp; Lyrics</b>	The incorporation of music and lyrics within a drama performance to help tell the story and set the mood of the piece.

- ### What tasks will I be completing?
- Exploring the theme of Cyber Bullying
  - Devising your own advert to raise awareness about Cyber Bullying
  - Working with a script, using the Rules of Rehearsal
  - Writing your own scene from a given starting point.



**Cyber Bullying:** Cyberbullying is bullying that takes place over digital devices like mobile phones, computers, and tablets. Cyberbullying can occur through SMS, Text, and apps, or online in social media, forums, or gaming where people can view, participate in, or share content. Cyberbullying includes sending, posting, or sharing negative, harmful, false, or mean content about someone else. It can include sharing personal or private information about someone else causing embarrassment or humiliation. Some cyberbullying crosses the line into unlawful or criminal behaviour.

## Rules of Rehearsals

- Stay **FACING THE AUDIENCE** audience when you are speaking - no backs to the audience
- LISTEN** to each other and **REACT** to what the characters are saying
- Stay in **CHARACTER** throughout the performance
- TAKE TIME** saying your lines - you don't need to rush
- PROJECT** your voice so that we can hear you