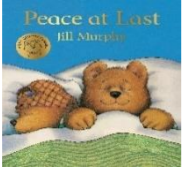


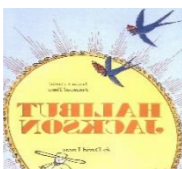

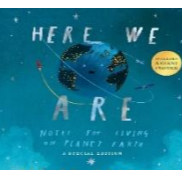

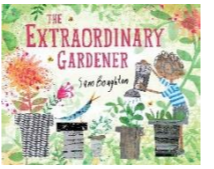




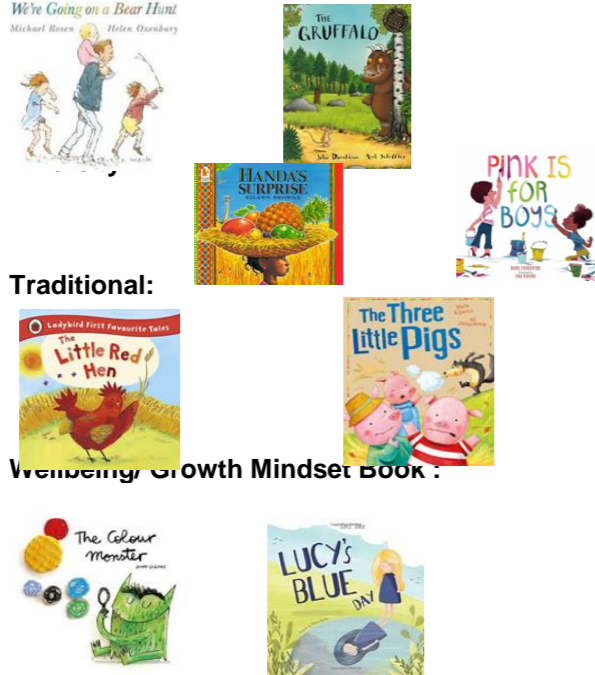
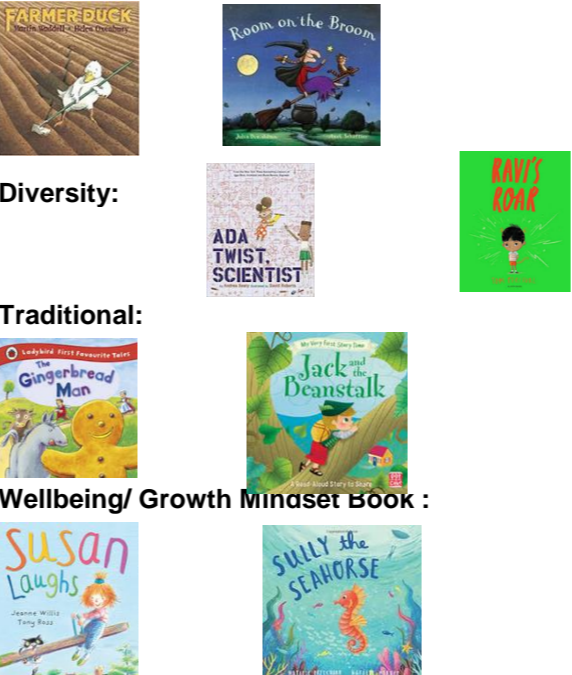

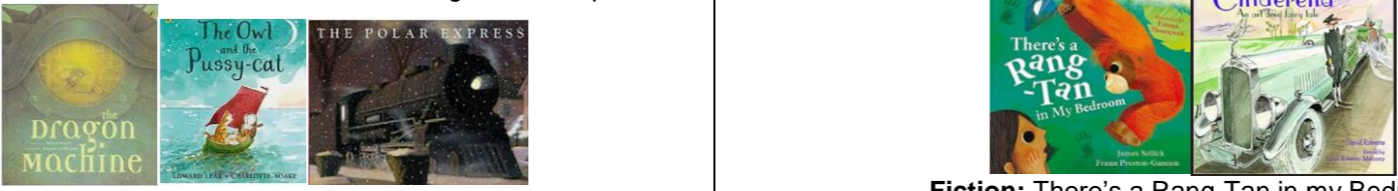
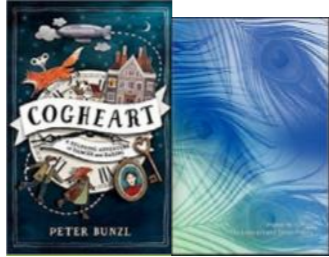







# English Learning Map

Year		Autumn	Spring	Summer		
Nursery	<b>Reading</b>	Nursery Rhymes Goat goes to play group Pete the Cat Owl Babies Bear Hunt The Gruffalo Each peach pear thumb Room on the broom Jack Frost What's in the Witches Kitchen Bonfire Night Spot's Birthday Christmas stories How to catch Santa Billy's Bucket	The Three Little Pigs Three Billy Goat's Gruff The Gingerbread Man Little Beaver and the echo Rainbow fish Elves and the shoe maker Jack and the Beanstalk Jasper's Beanstalk Titch Old Macdonald had a farm Hungry Caterpillar	Shark in the park Commotion in the ocean Sharing a shell I'm the biggest thing in the ocean Rumble in the jungle. Walking through the Jungle. Dear Zoo Albie- Space Aliens love Underpants Whatever Next The big balloon The journey		
	<b>Writing N1</b>	Nursery Rhymes The scarecrows wedding Pete the Cat Owl Babies Bear Hunt The Gruffalo Each peach pear thumb What's in the Witches Kitchen Room on a broom The Leaf Thief	Jack Frost Lost and Found Snow Bears/Penguins Traditional Stories Three Little pigs Goldilocks and the three bears Little Red Riding Hood The Elves and the shoemaker Mark Making	Jack and the Beanstalk Jasper's Beanstalk The Growing Story The Enormous Watermelon Titch Old Macdonald had a farm Hungry Caterpillar Window Mark making	Shark in the park Commotion in the ocean Snail and the whale Sharing a shell Rumble in the jungle. Walking through the Jungle. Dear Zoo Name writing	Aliens love Underpants Whatever Next The big balloon The journey The train Ride How to catch a star Name writing
	<b>Phonics</b>	Phase 1		Phase 1		Phase 1 and Phase 2
Reception	<b>Reading</b>	    <p>Peace at Last So Much Look up Halibut Jackson</p>	    <p>Here We Are Super Milly and the Super School Day The Extraordinary Gardner Charlie and Lola: I will Never Eat a Tomato</p>	    <p>Hairy Maclary From Donaldson's Dairy Izzy Gizmo The Night Pirate</p>		
	<b>Writing</b>	Peace At Last – Jill Murphy So Much – Trish Cooke  Name writing and initial sound writing. Phase 1 phonics and Phase 2 phonics. EYFS Word of the Week	Look Up – Nathan Byron Halibut Jackson – David Lucas  CVC word writing Phase 2 Phonics EYFS Word of the Week	Here We Are – Oliver Jeffers (Whole school text) Super Milly and the Super School Day – Stephanie Clarkson  CVC writing Caption writing and simple sentences.	The Extraordinary Gardener – Sam Boughton  Charlie and Lola: I Will Never Eat a Tomato – Lauren Child  CVC writing	Oi Frog! – Kes Gray and Jim Field Hairy Maclary From Donaldson's Dairy – Lynley Dodd

				EYFS Word of the Week	Caption writing and simple sentences. EYFS Word of the Week	CVC words and sentence writing including capital letters, finger spaces and full stops.. EYFS Word of the Week	EYFS Word of the Week
	<b>Phonics</b>	Phase 1 phonics and Phase 2 phonics.		Phase 2 sounds		Phase 2/3 sounds	
Year 1	<b>Reading</b>	<b>Rhyming/ Repeated Refrain Book</b> 		<b>Rhyming/ Repeated Refrain Book</b> 		<b>Rhyming/ Repeated Refrain Book</b> 	
	<b>Writing</b>	Naughty Bus Cave Baby	Send for a Superhero Lost and found	Here we are (Whole school text) Billy and the Beast	Billy and the Beast The Sea Saw	Yeti and the Bird The Magic Bed	The Magic Bed Leo and the Octopus
	<b>SPAG Phonics</b>	Capital letters and full stops. Recap phase 2 sounds. Spelling days of the week.	Writing sentences with capital letters and full stops. Phase 2/3 sounds.	Writing a sentence with conjunctions.  Adjectives  Phase 3 sounds.	Writing a sentence with conjunctions. Full stops and capital letters. Adjectives  Phase 3 and 5 sounds.	Spelling and reading year one high frequency words. Phase 5 sounds Full stops and capital letters  Adjectives, nouns and verbs	Writing sentences in flow using capital letters, full stops, adjectives and conjunctions. Full stops and capital letters.  Reading and spelling words with alternative sounds.  Adjectives nouns and verbs  Phase 5 sounds.
	<b>Sp &amp; L Vocab</b>	Listening and responding appropriately. Speaking in simple sentences Word of the Week	Retelling events and stories orally. Word of the Week	Ask relevant questions to develop understanding. Word of the Week	Give well-structured descriptions and explanations. Word of the Week	Participate in role play and drama. Word of the Week	Participate in discussion and debate. Word of the Week
Year 2	<b>Reading</b>	Focus on Phonics Phases and Guided reading as catch up. 		<b>Fiction:</b> There's a Rang-Tan in my Bedroom Cinderella: An Art Deco Fairy Tale.		<b>Non-Fiction:</b> Fanatical about Frogs <b>Poetry:</b> The Spider and the Fly	

	<b>Writing</b>	The dragon machine The owl and the pussy cat	The owl and the pussy cat Polar Express	Here we are (Whole school text) The journey home	The journey home The bear and the Piano	Jim and the beanstalk The great fire of London.	The great fire of London. A Walk in London
	<b>SPAG Phonics</b>	Recap phonics phase 5 Basic punctuation and sentence structure	Begin year 2-word list Basic punctuation and sentence structure	Verbs Nouns Adjectives Adverbs Four sentence types	Adverbials Expanded noun phrases Sub headings	Time and place adverbials Expanded noun phrases Conjunctions	Conjunctions Time openers Sub headings and headings
	<b>Sp &amp; L Vocab</b>	Telling stories orally Word of the Week	Ask relevant questions to extend their understanding and knowledge Word of the Week	Group work presenting ideas Word of the Week	Use of VIPERS to question the text Discuss what we need to have an impact on the reader Word of the Week	Presentations, performances and use of drama Word of the Week	Present ideas to the class, have class discussions and use of conjunctions to justify answers Word of the Week Y1/Y2 common exception words
	<b>Reading</b>	 <p><b>Non- Fiction:</b> The Street Beneath my Feet (Yr2) <b>Fiction:</b> Lost Species (Yr2/3) <b>Fiction:</b> There's a Rang-Tan in my Bedroom</p>		 <p><b>Fiction:</b> A Necklace of Raindrops <b>Non-Fiction:</b> Earth Shattering Events</p>		 <p><b>Fiction:</b> Arthur and the Golden Rope <b>Poetry:</b> New and Collected Poems by Carol Ann Duffy</p>	
<b>Year 3</b>	<b>Writing</b>	StarBird,  First Drawing,	First Drawing, Ocean Meets Sky	Here we are (Whole school text) Escape from Pompeii	Escape from Pompeii Leon and the Place Between	Tin Forest  Sparky	Sparky  Black Dog
	<b>SPAG Phonics</b>	Spellings/homophones/conjunctions Sentence structure- main and subordinate clauses. Recap Set 2 and 3 phonemes Plural nouns	Spellings/adverbs/conjunctions Tricky Words Sentence structure- main and subordinate clauses.	Spellings/Prepositions/Conjunctions Tense- recap simple past and present tense verbs.	Spellings/sub headings, headings/paragraphs Tense- recap of progressive and introduce perfect tense	Spellings (consonants and vowels) /inverted commas	Paragraphs Speech conjunctions
	<b>Sp + L Vocab</b>	Listen and respond appropriately to adults & peers Word of the Week	Ask relevant questions to extend their understanding and knowledge Word of the Week	Use relevant strategies to build their vocabulary Word of the Week	Articulate and justify answers, arguments and opinions Word of the Week	Participate in discussions, presentations, performances, role play, improvisations and debates Word of the Week	Consider and evaluate different viewpoints, attending to and building on the contributions of others Word of the Week
	<b>Reading</b>	 <p><b>Fiction:</b> The Fantastic Mr Fox by Roald Dahl <b>Non-Fiction:</b> How Does a Lighthouse Work? By Roman Belyaer</p>		 <p><b>Fiction:</b> The Firework Maker's Daughter by Philip Pullman <b>Fiction:</b> Paddle to the Sea</p>		 <p><b>Fiction:</b> Letters from a Lighthouse by Emma Carroll <b>Poetry:</b> Overheard in a Tower Block by Joseph Coelho</p>	
<b>Year 4</b>	<b>Writing</b>	Weslandia Tar Beach	Tar Beach The Matchbox Diary	Here we are (Whole school text) FARTHER	Winter's Child Cinammon	The Lion and the Unicorn Gulliver	Gulliver The Iron Man
	<b>SPAG</b>	Sentence structure: simple, compound and complex sentences Conjunctions- coordinating and subordinating Commas in a list Commas after fronted subordinate clauses Adverbs Prepositions	Sentence structure: simple, compound and complex sentences Conjunctions- coordinating and subordinating Commas in a list Commas after fronted subordinate clauses Inverted commas	Apostrophes to mark plural possession Adverbials for expressing time Fronted adverbials Commas after fronted adverbials Commas to separate phrases and clauses	Apostrophes to mark plural possession Adverbials for expressing time Fronted adverbials Commas to separate phrases and clauses Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition	Expressing time, place and cause using adverbials Accurate punctuation of direct speech Apostrophes to mark plural possession Commas to separate phrases and clauses	Use of commas to clarify meaning Expressing time, place and cause using conjunctions Accurate punctuation of direct speech Apostrophes to mark plural possession

		Noun phrases	Adverbs Inverted commas Noun phrases Focus on tense Use pronouns to avoid repetition Apostrophes for possession and omission	Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Expanded Noun phrases Focus on tense: simple past, present, perfect and progressive	Expanded Noun phrases Focus on tense: simple past, present, perfect and progressive	Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Expanded Noun phrases	Commas to separate phrases and clauses Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition
	<b>Sp + L Vocab</b>	Group work Group work presentations SHAPE Word of the week	Group work Presentations Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks SHAPE Word of the week	Discussing and recording ideas Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear SHAPE Word of the week	Group work Discussing writing similar to that which they are planning Class debate Presentations Consider and evaluate different viewpoints SHAPE Word of the week	Group work Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar Presentations SHAPE Word of the week	Group work Presentation to the class SHAPE Word of the week
	<b>Reading</b>	 <b>Fiction:</b> Cogheart by Peter Bunzl <b>Poetry:</b> The Listeners by Walter De La Mare		 <b>Fiction:</b> Black and British: A short, essential history <b>Non-Fiction:</b> The Race to Space by Clive Gifford		 <b>Fiction:</b> Goodnight Mr Tom by Michelle Magorian <b>Non-Fiction:</b> Newspapers – The News Shed myON: Air resistance	
	<b>Writing</b>	Beowulf Odd and the Frost Giants	Odd and the Frost Giants Unspoken	Here we are (Whole school text) Hidden Figures	Hidden Figures Kasper	Otto Anne Frank	Anne Frank  The Man who walked between the towers
	<b>SPAG Phonics</b>	Subordinating conjunctions and clauses. Expanded Noun Phrases Fronted Adverbials Commas (after fronted adverbials and subordinate clauses) Apostrophes for Plural possessions Pronouns to avoid repetition.	Inverted commas Relative clauses Expanded Noun Phrases Fronted Adverbials Commas (after fronted adverbials)	Relative Clauses Relative Pronouns Devices to build cohesion e.g. after that, firstly. Brackets for extra information.	Inverted commas (direct and indirect speech) Modal verbs Relative clause	Devices to build cohesion e.g. after that, firstly. Commas to clarify meaning. Parenthesis Brackets for extra information. Subordinating conjunctions.	
<b>Year 5</b>	<b>Sp &amp; L Vocab</b>	Role Play Class debate Invade Settle Raid Pillage Belonging Cause Consequence Reliability Word of the Week	Exasperated Distressed Apprehensive Launched Orbited Safe-guarded Role Play Class debate- give opinion Group work – presentations to the class Invasion Knight Quest Compare Friction Anomalies  Word of the Week	Role Play Class debate Group work – presentations to the class Rotation Movement Sphere Sun Earth Moon Solar system Gravity. Word of the Week	Role Play Class debate Group work – presentations to the class Word of the Week  Prejudice Discrimination Segregation	Role Play Class debate Group work – presentations to the class and parents. Word of the Week Anti-Semitism Prejudice Discrimination Segregation	Role Play Class debate Group work – presentations to the class Word of the Week

Year 6	<b>Reading</b>	 <p><b>Fiction:</b> Fly me Home  <b>Non-Fiction:</b> Incredible Journeys  A Christmas Carol by Charles Dickens  <b>On-going SAT's revision</b></p>		 <p><b>Fiction:</b> Running Wild by Michael Morpurgo  Romeo and Juliet by William Shakespeare  <b>Non-Fiction:</b> Darwin's Voyage of Discovery by Jake Williams</p>		 <p><b>Fiction:</b> Beetle Boy by M. G. Leonard  <b>Non-Fiction:</b> myON circulation  <b>Poetry:</b> The Cage Bird by Maya Angelou</p>	
	<b>Writing</b>	The Arrival The Windrush Child	The Windrush Child The Wind in the wall	Here we are (Whole school text) The Promise	The Unforgotten Coat	Romeo and Juliet The Three Little Pigs Project	The Three Little Pigs Project Suffragette, the battle for equality
	<b>SPAG Phonics</b>	Sentence structure Using varied clauses Figurative writing Cohesive devices Expanded noun phrases	Varied punctuation for effect including- inverted commas, colons, semi-colons and parentheses with brackets, dashes and commas compound and complex sentences Cohesive devices Adverbials Modal verbs Rhythm in poetry	Writing for various audiences- non-fiction. Persuasive writing using imperative and modal verbs. Formal and informal writing. Cohesion within non-fiction texts	Sentence structure Using varied clauses Figurative writing including personification Cohesive devices Noun phrases Varied adverbials for effect. Using contrasting verbs, adverbs and adjectives.	Revising sentence structure and varying this effectively. Writing to explain using the passive and subjunctive form. Using adverbs and verbs effectively- varying their position within a sentence.	Using a wide range of sentence styles and punctuation to write effectively for varied audiences. Use punctuation and sentence structure which supports the performance of writing.
	<b>Sp &amp; L Vocab</b>	Vocabulary linked topics Verbs which personify. Scientific vocabulary Maintain attention and participate actively in collaborative conversations. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Word of the Week: high frequency.	Performing poetry and feedback: gain, maintain and monitor the interest of the listener. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Creating rhythm with words. Victorian vocabulary. Vocabulary linked to science Vocabulary linked topics Word of the Week: one high frequency word and pre-learning for words that appear in text.	Vocabulary linked to topics Focus on homophones. Formal and informal vocabulary Ask relevant questions to extend their understanding and build vocabulary and knowledge. Focus on deciphering archaic language. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Intonation and expression in spoken language (speeches). Speak audibly and fluently with an increasing command of standard. Focus on deciphering archaic language. Vocabulary linked to science Word of the Week: one high frequency word and pre-learning for words that appear in text.	Scientific vocabulary. Verbs which personify. Figurative language. Vocabulary linked topics Focus on homophones. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Intonation and expression in spoken language Scientific vocabulary Speak audibly and fluently with an increasing command of standard. Word of the Week: one high frequency word and pre-learning for words that appear in text.	Shakespearian vocabulary Intonation and expression in spoken language (speeches). Technical vocabulary Vocabulary linked topics Speak audibly and fluently with an increasing command of standard. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Select appropriate register. Focus on cohesive vocabulary. Word of the Week: one high frequency word and pre-learning for words that appear in text.	Articulate and justify answers. Intonation and expression in spoken language (speeches). Vocabulary linked topics Speak audibly and fluently with an increasing command of standard. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Select appropriate register. Word of the Week: one high frequency word and pre-learning for words that appear in text.
Year 7		<b>HALF TERM 1</b> <b>Contemporary Novels Written in English</b> "Storm Catchers"- Sets 1-3 "Holes"- Sets 3-7 "Pig Sheep" Set 7 <b>A recall of primary grammar the Grange Academy glossary</b> 6 lessons throughout 1 <sup>st</sup> term. <b>Key Knowledge/ Concepts:</b>	<b>HALF TERM 2</b> <b>Complete reading of contemporary novels</b> <b>Recall of Primary Glossary</b> <b>Key Knowledge/ Concepts:</b> Glossary of Grammatical Terms Perspective Third Person Narrative Tension and Suspense <b>Key Knowledge/ Concepts:</b> Half term 1 content plus Back Story	<b>HALF TERM 3</b> <b>Narrative Writing:</b> Free Writing <b>Recall of Primary Glossary</b> <b>Knowledge/Key Concepts:</b> Villain Protagonist Genre Conflict Science Fiction	<b>HALF TERM 4</b> <b>Crime Fiction</b> Lamb to the Slaughter The Landlady <b>Knowledge/Key Concepts</b> Plot twists Introduction Conclusion Recommendations <b>Writing</b> Report Writing Narrative Writing	<b>HALF TERM 5</b> <b>Poetry from a Range of Cultures:</b> "Limbo" "Nothings Changed" "Blessing" "Presents from My Aunt in Pakistan" "Not the 9 O'Clock News" <b>Knowledge/Key Concepts:</b> Culture Poetic Structure	<b>HALF TERM 6</b> <b>Shakespeare and His Theatre</b> <i>Richard III</i> <b>Key Knowledge/Concepts:</b> Historical Context Shakespearean England The Globe Theatre Dramatic Irony History/Tragedy/ Comedy Machiavelli

		<p>Glossary of Grammatical Terms</p> <p>Character and setting</p> <p>Perspective</p> <p>Third Person Narrative</p> <p>Tension and Suspense</p> <p>Analysing Place</p> <p><b>Writing:</b></p> <p>Empathetic Writing: Informal Letter</p> <p>First Person Account</p> <p><b>Spoken Language:</b> Standard English</p>	<p>Inference, locate and retrieve</p> <p><b>Writing:</b></p> <p>Newspaper Reports</p> <p><b>Thematic Reading Links:</b></p> <p>Non-Fiction Articles:</p> <p><b>Personal Development:</b> Relationships</p>	<p>Excerpts from 20<sup>th</sup> Century Children's Fiction, including science fiction</p> <p><b>Writing</b></p> <p>One original narrative</p> <p><b>Thematic Reading Links:</b> Space and science fiction texts on MyOn</p> <p>"A Martian Sends a Postcard Home"</p> <p><b>Personal Development:</b> Individual Liberty</p>	<p><b>Thematic Reading Links:</b></p> <p>Poem:</p> <p>About His Person</p> <p>The Identification</p> <p><b>Personal Development:</b></p> <p>Individual Liberty</p>	<p>Rhyme and rhythm</p> <p>Accent and dialect</p> <p>Poetic Techniques</p> <p>Analysing Poetry</p> <p><b>Writing:</b></p> <p>Creating Poems</p> <p>Empathetic Writing</p> <p><b>Thematic Reading Links:</b></p> <p>First Hand experiences of Apartheid</p> <p><b>Personal development:</b></p> <p>Mutual Respect and Tolerance</p>	<p>Soliloquy</p> <p>Stage Directions</p> <p>Analysing a Soliloquy</p> <p><b>Writing</b></p> <p>Script Writing</p> <p><b>Thematic Reading Links:</b></p> <p>Accounts of The Globe and Shakespearean England</p> <p><b>Spoken Language: In Role</b></p>
		Literary Knowledge: Contemporary Teen Fiction	Literary Knowledge : Contemporary Teen Fiction	Literary Knowledge : Short Stories	Literary Knowledge : 20 <sup>th</sup> Century British Writing	Literary Heritage: Poetry from Across the English Speaking world	Literary Heritage: Shakespeare's History Plays
		Human Experience: Searching	Human Experience: Searching	Human Experience: Conflict	Human Experience: Crime and Justice	Human Experience: Identity and Oppression	Human Experience Power and Injustice
Year 8		<b>HALF TERM 1</b>	<b>HALF TERM 2</b>	<b>HALF TERM 3</b>	<b>HALF TERM 4</b>	<b>HALF TERM 5</b>	<b>HALF TERM 6</b>
		<p><b>Contemporary Novels Written in English</b></p> <p><i>Trash</i></p> <p><i>The Boy in the Striped Pyjamas</i></p> <p><b>Knowledge/Concepts:</b></p> <p>Narrative Perspective</p> <p>Tension and Suspense</p> <p>Dystopian Novel</p> <p>Historical Novel</p> <p>Foreshadowing</p> <p>Foreboding</p> <p>Context</p> <p>Analysing how effects are created</p> <p><b>Writing</b></p> <p>Train Station Descriptions</p> <p><b>Thematic Linked Reading:</b></p> <p>Non fiction accounts of place</p>	<p><b>Complete Study of Contemporary Novels</b></p> <p><b>Knowledge/Concepts:</b></p> <p>Narrative Perspective</p> <p>Tension and Suspense</p> <p>Dystopian Novel</p> <p>Historical Novel</p> <p>Foreshadowing</p> <p>Foreboding</p> <p>Exploring Character, plus locate and retrieve and inference tasks</p> <p><b>Writing</b></p> <p>Book Review</p> <p><b>Thematic Linked Reading:</b></p> <p>Poetry: Theme of entrapment</p> <p><b>Personal Development:</b> Crime and Punishment/ Rule of Law</p> <p><b>Spoken Language:</b> Short Speeches</p>	<p><b>Gothic Literature</b></p> <p>Poe: "Tell Tale Heart"</p> <p>Character and Setting in Gothic Literature:</p> <p>Dracula</p> <p>Frankenstein</p> <p>Analysing Character and Setting</p> <p><b>Writing:</b></p> <p>Creative Responses: Personal Gothic Writing</p> <p><b>Thematic Linked Reading:</b></p> <p>Summarising Media Texts</p> <p><b>Personal Development:</b></p> <p>Mental Health</p>	<p><b>Poetry: Protest and Emancipation</b></p> <p>A range of poems from the suffragette movement</p> <p>Analysing poetry</p> <p><b>Writing</b></p> <p>Persuasive Formal Letter</p> <p><b>Personal Development:</b></p> <p>Democracy</p> <p><b>Thematic Linked Reading:</b></p> <p>Accounts from the suffragette experience</p>	<p><b>Crime: Reporting and Detection</b></p> <p>Victorian Reportage: The Reporting of Jack the Ripper</p> <p>The Reporting of Gangs through Time: Victorian Manchester and Contemporary Chicago</p> <p>Analysing Victorian Texts</p> <p><b>Writing:</b></p> <p>Producing a Newspaper Report</p> <p><b>Thematic Linked Reading:</b></p> <p>Rap Lyrics</p> <p><b>Personal Development:</b></p> <p>Individual Liberty and the Rule of Law</p> <p><b>Spoken Language:</b> Standard English</p>	<p><b>Post 1945 Drama:</b></p> <p><i>An Inspector Calls</i></p> <p><i>Our Day Out</i></p> <p><i>The Terrible Fate of Humpty Dumpty</i></p> <p><b>Key Knowledge/Concepts:</b></p> <p>Stage Directions</p> <p>Morality Play</p> <p>Omniscient</p> <p>Social Class</p> <p>Evaluative Essay</p> <p><b>Writing:</b></p> <p>Report writing</p> <p><b>Thematic Linked Reading:</b></p> <p>Social Context</p> <p><b>Spoken Language:</b> In role</p>
		Literary Knowledge: Contemporary teen fiction	Literary Knowledge: Contemporary teen fiction	Literary Knowledge: Gothic Literature from previous centuries	Literary knowledge: English 20 <sup>th</sup> Century Drama	Literary Knowledge: Victorian Reportage Contemporary Reporting	Literary Knowledge: Post 1945 Drama Morality Play
		Human Experience: Power and Injustice	Human Experience Power and Injustice	Human Experience The Other	Human Experience: Searching	Human Experience: Crime and Justice	Human Experience Power and Injustice
Year 9		<b>HALF TERM 1</b>	<b>HALF TERM 2</b>	<b>HALF TERM 3</b>	<b>HALF TERM 4</b>	<b>HALF TERM 5</b>	<b>HALF TERM 6</b>
		<p><b>Seminal World Literature</b></p> <p>"Nought and Crosses"</p> <p>"Of Mice and Men"</p> <p><b>Key Knowledge/Concepts</b></p> <p>Foreboding</p> <p>Foreshadowing</p> <p>Social Commentary</p>	<p><b>Narrative Writing</b></p> <p>World Literature: "Vendetta" by Guy de Maupassant</p> <p>Moving Image Text: "Lovefield"</p> <p><b>Key Knowledge/Concepts:</b></p> <p>5 part narrative</p> <p>Plot Twist</p>	<p><b>Non-Fiction Unit</b></p> <p>Trends in Time and Contemporary Issues:</p> <p>TT Races</p> <p>Tattoos</p> <p>Cycling and Exercise</p> <p>The Environment</p> <p>Prisons</p>	<p><b>Modern Drama/Local Relevance</b></p> <p>"Blood Brothers"</p> <p><b>Key Knowledge/Concepts:</b></p> <p>Dramatic irony</p> <p>Juxtaposition</p> <p>Stage Directions</p> <p>Stagecraft</p> <p>Analysing stagecraft</p>	<p><b>Shakespeare: "Othello"</b></p> <p><b>Key Knowledge/Concepts:</b></p> <p>Tragedy</p> <p>5 Act Tragic Structure</p> <p>Soliloquy</p> <p>Dramatic Irony</p> <p>Analysing Shakespeare's language</p>	<p><b>KS3 Selection of War Poetry:</b></p> <p>Owen, Armitage, Tennyson Hughes</p> <p><b>Transactional Writing:</b></p> <p>Don't Get Me Started</p> <p><b>Key Knowledge:</b></p> <p>Comparison</p>

		<b>Linked Thematic Reading</b> Article/Poetry about racism  <b>Writing</b> Newspaper Articles  <b>Personal Development:</b> Tolerance and relationships	Direct Speech  <b>Linked Thematic Reading:</b> Poetry: Tension  <b>Personal Development:</b> Creative Expression	<b>Key Knowledge/Concepts:</b> Perspective Persuasive Techniques Rhetoric Analysing non fiction texts  <b>Writing:</b> Personal Writing: Articles and Formal Letters  <b>Personal Development:</b> Personal Voice/ Individual Liberty  <b>Spoken Language:</b> Debate	Evaluative Essay  <b>Thematic Linked Reading:</b> Liverpool 1945 to 1983  <b>Personal Development:</b> Relationships	<b>Writing:</b> Empathetic Writing  <b>Thematic Linked Reading:</b> Venice and Turkey in Shakespearean Times  <b>Personal Development:</b> Relationships	Poetic Devices Persuasive techniques  <b>Thematic Linked Reading:</b> Travel Writing  <b>Personal Development:</b> Mental Health  <b>Spoken Language:</b> Short Speeches
		Literary Heritage: Social Commentary The American Novel	Literary Heritage: Short stories	Literary Heritage: Reportage Autobiography Articles	Literary Heritage: Modern Drama	Literary Heritage: Shakespearean Tragedy	Literary Heritage: War Poetry
		Human Experience: Power and Injustice	Human Experience Defining moments	Human Experience Clashes of Opinion	Human Experience Inequality	Human Experience The Other	Human Experience Conflict
		<b>HALF TERM 1</b>	<b>HALF TERM 2</b>	<b>HALF TERM 3</b>	<b>HALF TERM 4</b>	<b>HALF TERM 5</b>	<b>HALF TERM 6</b>
<b>Year 10</b>		Shakespearean Tragedy GCSE Text  Social and Historical Context  English Language: Describe a Scene	GCSE Victorian Novel: <i>A Christmas Carol</i>  Victorian Social and Historical Context  English Language: Locate, retrieve and infer	Component 1 Language: Analysis short stories  Producing Narrative Writing  "Valentine" "Sonnet 43" "A Wife in London"	GCSE Poetry: Love and Relationships "Cozy Apologia" "Afternoons" "The Manhunt" "She Walks in Beauty"  Retrieval tasks relating to Victorian novel	Component 2 Language:  Transactional Writing: Formal Letters  Speeches  Writing Speeches for GCSE English Language Component 3	Filming of GCSE speech  Modern GCSE Text: Lord of the Flies
		Literary Knowledge: Shakespearean Tragedy	Literary Knowledge: Victorian Novel	Literary Knowledge: 20 <sup>th</sup> Century Fiction Poetry Post 1800	Literary Knowledge: Poems from the English Speaking World	Literary Knowledge: Pre 1900 and Contemporary Media	Literary Heritage: Literature from post-war Britain
		Human Experience: Chasing Dreams	Human Experience Changes	Human Experience Emotion Recollected	Human Experience Love and Relationships	Human Experience: Social Commentary	Human Experience: Conflict
		AOs Lit AO 1,2,4	Lit AO 1,2,4	Lang AO 1,2,4,5,6	Lit AO 1,2,3,	Lang AO 1,2,3,4,5,6,	Lang AO 7,8,9 Lit AO 1,2,3
<b>Year 11</b>		<b>HALF TERM 1 Content</b>	<b>HALF TERM 2 Content</b>	<b>HALF TERM 3 Content</b>	<b>HALF TERM 4 Content</b>	<b>HALF TERM 5 Content</b>	<b>HALF TERM 6 Content</b>
		English Language Component 1  English Literature Revision: Shakespearean Text	English Language Component 2 Including Speeches  English Literature Revision: tbc pending 2022 Exam Structure Confirmation	English Language Revision and Reflection  Literature Revision and Reflection  Lord of the Flies	Revise approaches to unseen poetry  English Language: Component 2 Revision	Lesson by lesson schedule to prepare for all exam papers and the format of each task.	
		Literary Heritage: Poetry through the Ages Dickens	Literary Heritage: Shakespearean Tragedy	Literary Heritage: 20 <sup>th</sup> Century Fiction	Literary Heritage: Poems from the English Speaking World	Literary Heritage: Revisiting all relevant literary heritage for GCSE	
	Human Experience: Tragedy and Transformation	Human Experience: Tragedy and Transformation	Human Experience: Dramatic Moments	Human Experience: Love and Relationships	Human Experience: The Spice of Life		
	AOs Lit AO 1,2,3 Lang AO1-6	Lit AO 1,2,3, Lang AO1-6	Lang AO 1,2,4,5,6 Lit AO 1,2,3,	Lit AO 1,2,3, Lang AO 1,2,4,5,6	Lang AO 1,2,3,4,5,6, Lit AO1-4		