



English Learning Map



Year		Autumn	Spring	Summer
Nursery	Reading	Nursery Rhymes Goat goes to play group Pete the Cat Owl Babies Bear Hunt The Gruffalo Each peach pear thumb Room on the broom Jack Frost What's in the Witches Kitchen Bonfire Night Spot's Birthday Christmas stories How to catch Santa Billy's Bucket	The Three Little Pigs Three Billy Goat's Gruff The Gingerbread Man Little Beaver and the echo Rainbow fish Elves and the shoe maker Jack and the Beanstalk Jasper's Beanstalk Titch Old Macdonald had a farm Hungry Caterpillar	Shark in the park Commotion in the ocean Sharing a shell I'm the biggest thing in the ocean Rumble in the jungle. Walking through the Jungle. Dear Zoo Albie- Space Aliens love Underpants Whatever Next The big balloon The journey
	Writing N1	Large and small movements through drawing, painting and dough. Birthday cards Santa maps Christmas cards. Fine motor activities.	Story maps Writing Chinese numbers in the sand trays. Explore letter shapes practising names using a range of different media.	Talk for writing to retell the story using the picture map with their drawings linked to the text 'Walking through the jungle'. Range of writing material and prints to encourage mark making in the travel agents and in meaningful contexts.
	Writing N2	Introduce dough disco Letter formation through phonics. Invitations to Spot's birthday. Letters to Santa	Initial sounds letter writing linked to phonics. - Letter formation through phonics. Recording information they have observed by watching the caterpillars.	Story map retelling the story adding initial sounds. Writing letters to the zoo. - Continue to practise initial sounds and record labelling items we would take on holiday.
Reception	Reading	I am Henry Finch Letter recognition – CVC reading Where The Wild Things Are Children verbally telling their own stories and acting in a group – helicopter stories CVC reading	Bringing the Rain to Kapiti Plain The Magic Paintbrush Reading CVC sentences and tricky words Oi Frog! Little Red Reading CVC sentences and tricky words Non-fiction stories based on planting	The Tiny Seed I Will Not Ever Eat a Tomato Increased fluency in reading more complex and phonetically plausible books. Willy the Wimp The Night Pirates Increased fluency in reading more complex and phonetically plausible books.
	Writing	Name writing and initial sound writing CVC word writing	Writing CVC word sentences and tricky words Writing CVC word sentences and tricky words	Extended sentence writing including CVCC words and tricky words. Extended sentence writing encouraging the use of capital letters, finger spaces and full stops.
Year 1	Reading	Naughty Bus Cave Baby Send for a superhero I want my hat back	The Odd Egg Dinosaurs and all that Rubbish. Billy the Beast. Beegu Stanleys stick	Lost and found Yeti and the bird Pig the pug/how to be a dog Magic bed
	Writing	Rehearsing and writing simple sentences. Creating own narratives. Letters.	Storyboards/ story maps. Character/setting descriptions. Creating diary entries, letters and nonfiction reports.	Character descriptions, retellings and own narratives. Create own fantasy story.
	SPAG Phonics	Capital letters and full stops. Recap set 2 sounds.	Writing a sentence with conjunctions.	Spelling and reading year one high frequency words.

		Spelling days of the week. Writing sentences with capital letters and full stops. Phase 2/3 sounds.	Phase 3 sounds. Listening and discussing poems, stories and non-fiction. Spellings with phase 3 sounds.	Writing sentences in flow using capital letters, full stops, adjectives and conjunctions. Reading and spelling words with alternative sounds.
	Sp & L Vocab	Listening and responding appropriately. Speaking in simple sentences Word of the Week Retelling events and stories orally. Word of the Week	Ask relevant questions to develop understanding. Word of the Week Give well-structured descriptions and explanations. Word of the Week	Participate in role play and drama. Word of the Week Participate in discussion and debate. Word of the Week
Year 2	Reading	The Goldilocks Project: <i>Goldilocks and the Three Bears</i> by Lauren Child, <i>Me and You</i> by Anthony Browne <i>Goldilocks and Just the One Bear</i> by Leigh Hodgkinson Jim and the beanstalk Polar Express	The journey home A tadpole's promise Minpins	The great fire of London. A Walk in London The dragon machine Rosie Revere the Engineer
	Writing	letter Narrative (sequels & retellings) Setting description	Narrative character descriptions Recount	Creating descriptions Narrative Explanation
	SPAG Phonics	Recap phonics phase 5 Basic punctuation and sentence structure Begin year 2-word list Basic punctuation and sentence structure	Verbs Nouns Adjectives Adverbs Four sentence types Adverbials Expanded noun phrases Sub headings	Time and place adverbials Expanded noun phrases Conjunctions Conjunctions Time openers Sub headings and headings
	Sp & L Vocab	Telling stories orally Word of the Week Ask relevant questions to extend their understanding and knowledge Word of the Week	Group work presenting ideas Word of the Week Use of VIPERS to question the text Discuss what we need to have an impact on the reader Word of the Week	Presentations, performances and use of drama Word of the Week Present ideas to the class, have class discussions and use of conjunctions to justify answers Word of the Week
Year 3	Reading	The Last Drawing Escape From Pompeii The BFG The Tear Thief The Tin Forest	Leon and the Place Between The heart in the bottle Cloud Tea Monkeys Black Dog Sparky	The mysteries of Harris Burdick Flotsam Jim, A Cautionary Tale The Day I Swapped my Dad for Two Goldfish
	Writing	Narrative writing Setting description, Character description, Diary writing	Character descriptions, diary entry and story writing Creative Writing-Description- settings	Information leaflets Letters to parents/invites Narrative Writing Mystery/clues/letters
	SPAG Phonics	Spellings/homophones/conjunctions Sentence structure- main and subordinate clauses. Recap Set 2 and 3 phonemes Plural nouns Spellings/adverbs/conjunctions Tricky Words Sentence structure- main and subordinate clauses.	Spellings/Prepositions/Conjunctions Tense- recap simple past and present tense verbs. Spellings/sub headings, headings/paragraphs Tense- recap of progressive and introduce perfect tense	Spellings (consonants and vowels) /inverted commas Paragraphs Speech conjunctions
	Sp + L Vocab	Listen and respond appropriately to adults & peers Word of the Week Ask relevant questions to extend their understanding and knowledge Word of the Week	Use relevant strategies to build their vocabulary Word of the Week Articulate and justify answers, arguments and opinions Word of the Week	Participate in discussions, presentations, performances, role play, improvisations and debates Word of the Week Consider and evaluate different viewpoints, attending to and building on the contributions of others Word of the Week
Year 4	Reading	Book: Tar Beach : FArTHER Book: Matchbox Diary	Book: Until I met Dudley Book: Winter's child Book: Cinammon Book: Weslandia	Book: Otto Book: The Iron Man Book: The lion and the unicorn
	Writing	retelling non chronological reports non chronological report diary entry	explanation texts first person narrative poetry and persuasive leaflets	narrative suspense writing in role through letters retellings historical narrative
	SPAG	Conjunctions Adverbs	Apostrophes to mark plural possession Conjunctions for expressing time	Expressing time, place and cause using conjunctions Expanded noun phrases

		<p>Prepositions Inverted commas Noun phrases Sentence structure Fronted adverbials Conjunctions Adverbs Commas after fronted adverbials Inverted commas Noun phrases</p>	<p>Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition Fronted adverbials Noun phrases Expanded noun phrases Expressing time, place and cause using conjunctions Commas after fronted adverbials Inverted commas</p>	<p>Commas after fronted adverbials Inverted commas Use of commas to clarify meanings Expressing time, place and cause using conjunctions</p>
	Sp + L	<p>Group work Group work presentations Word of the Week Group work Presentations Listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Word of the Week</p>	<p>Group work Discussing and recording ideas Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear Presentations Word of the Week Group work Discussing writing similar to that which they are planning Class debate Presentations Consider and evaluate different viewpoints Word of the Week</p>	<p>Group work Discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar Presentations Word of the Week Group work Presentation to the class Word of the Week</p>
Year 5	Reading	<p>Odd and the Frost Giants The Lost Thing Beowulf The Lost Happy Endings Unspoken Sleeper and Spindle</p>	<p>Hidden Figures Robot Girls- Sci-fi Kasper; The Unforgotten Coat</p>	<p>Otto The Arrival Anne Frank King Kong The Man who walked between the towers</p>
	Writing	<p>Character and setting descriptions Narrative – quest narrative</p>	<p>recount (diary entry) Setting description Newspaper report Letter</p>	<p>narrative Recount Biography, letters of advice</p>
	SPAG Phonics	<p>Subordinating conjunctions. Expanded Noun Phrases Fronted Adverbials Commas (after fronted adverbials) Apostrophes for Plural possessions Pronoun to avoid repetition. Inverted commas Relative clauses Expanded Noun Phrases Fronted Adverbials Commas (after fronted adverbials)</p>	<p>Relative Clauses Relative Pronouns Devices to build cohesion e.g. after that, firstly. Brackets for extra information. Inverted commas (direct and indirect speech) Modal verbs Relative clause</p>	<p>Devices to build cohesion e.g. after that, firstly. Commas to clarify meaning. Brackets for extra information. Subordinating conjunctions. Devices to build cohesion e.g. after that, firstly. Commas to clarify meaning. Brackets for extra information. Subordinating conjunctions. Revise all SPAG areas.</p>
	Sp & L Vocab	<p>Role Play Class debate Group work – presentations to the class. Invade Settle Raid Pillage Belonging Cause Consequence Reliability Word of the Week Role Play Class debate Group work – presentations to the class Invasion Knight Quest</p>	<p>Role Play Class debate Group work – presentations to the class Rotation Movement Sphere Sun Earth Moon Solar system Gravity. Word of the Week Role Play Class debate Group work – presentations to the class Word of the Week</p>	<p>Role Play Class debate Group work – presentations to the class and parents. Word of the Week Role Play Class debate Group work – presentations to the class Word of the Week</p>

		Compare Friction Anomalies Word of the Week				
Year 6	Reading	The Tempest Extracts: The Storm The Mousehole Cat Christmas Carol Night Mail	Romeo and Juliet Galapagos What Darwin Saw	Suffragette: The Battle for Equality Benjamin Zephaniah poetry The Invention of Hugo Cabret. Reading and writing linked to light and electricity- the theatre.		
	Writing	Writing: Figurative writing. Writing: Poetry Figurative writing. Sentence Structure Recounts- diary	Writing: persuasion Writing: information text diary	Writing: speeches Writing Genres- poetry and narrative texts.		
	SPAG Phonics	Sentence structure Cohesive devices Relative clauses Noun phrases Compound and complex sentences Cohesive devices Adverbials Modal verbs	Punctuation focus. Ellipses Colons Semi-colons Bullet-points Tense-progressive and perfect Passive voice Punctuation focus Ellipses Colons Semi-colons Bullet-points Hyphens	Application of KS2 SPAG knowledge in writing. Application of KS2 SPAG knowledge in writing.		
	Sp & L Vocab	Shakespearean vocabulary. Vocabulary linked to water, the water cycle and weather. Verbs which personify. Scientific vocabulary related to the circulatory system, nutrition and the body. Maintain attention and participate actively in collaborative conversations. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Word of the Week: high frequency. Performing poetry and feedback: gain, maintain and monitor the interest of the listener. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Creating rhythm with words. Victorian vocabulary. Christmas vocabulary. Vocabulary linked to classification of animals and microbes. Word of the Week: one high frequency word and pre-learning for words that appear in text.	Focus on homophones. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Intonation and expression in spoken language (speeches). Speak audibly and fluently with an increasing command of standard. Focus on deciphering archaic language. Vocabulary linked to evolution and inheritance. Word of the Week: one high frequency word and pre-learning for words that appear in text. Scientific vocabulary. Focus on homophones. Ask relevant questions to extend their understanding and build vocabulary and knowledge. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Intonation and expression in spoken language (speeches). Speak audibly and fluently with an increasing command of standard. Focus on deciphering archaic language. Word of the Week: one high frequency word and pre-learning for words that appear in text.	Intonation and expression in spoken language (speeches). Speak audibly and fluently with an increasing command of standard. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Select appropriate register. Focus on cohesive vocabulary. Word of the Week: one high frequency word and pre-learning for words that appear in text. Articulate and justify answers. Intonation and expression in spoken language (speeches). Speak audibly and fluently with an increasing command of standard. Consider and evaluate different viewpoints- attending to and building on the contributions of others. Select appropriate register. Word of the Week: one high frequency word and pre-learning for words that appear in text.		
Year 7	A recall of primary grammar using primary terms (Primary Glossary) 12 lessons- one per week throughout 1 st term. English Lang C1&2 Sec B "Storm Catchers"- Sets 1-2 "Holes"- Sets 3-5	A recall of primary grammar using primary terms (Primary Glossary) Continue novels Focus upon reading: Eng Lang Comp 1 and Eng Lit comp 2 Writing- one transactional piece Enrichment Tasks: London Zoo leaflet	Narrative Writing: Free Writing Scheme Accelerated Reader and Library Lessons Lang Comp 1 Sec B	Y7 Crime Unit Including poetry and non-fiction Lang Comp 2 Lit Comp 1 History: Crime	Poetry from a Range of Cultures: "Blessing" Lit Comp 1 Assessment preparation	Shakespeare and the Theatre Richard III- History: Battle of Bosworth Lit Comp 1

		Literary Heritage: Contemporary Teen Fiction	Literary Heritage: Contemporary Teen Fiction	Literary Heritage: Short Stories	Literary Heritage: 20 th Century British Writing	Literary Heritage: Poetry from Across the English Speaking world	Literary Heritage: Shakespeare's History Plays
		Knowledge (Human Experience) Searching	Knowledge (Human Experience) Searching	Knowledge: (Human Experience)	Knowledge: Human Experience (Crime and Justice)	Knowledge: (Human Experience) Social Commentary	Knowledge: (Human Experience) Pursuit of Power
		Knowledge (Genre): Analysis of texts Informal letters	Knowledge (Genre): Analysis of texts Informal letters Persuasive Leaflets	Knowledge (Genre):	Knowledge (Genre): Reportage	Knowledge (Genre): Analytical writing Functional Writing	Knowledge (Genre):
			Assessment: Reading and writing Style Language Paper			Assessment: Poetry Transactional Writing	
	AOs	Language- C1&2SB- AO5 & AO6 C1- AO1, AO2, AO3 Literature- AO1, AO2	Language C1SA- AO1, AO2, AO3, AO4 C2SB- AO5 & AO6 Literature- AO1, AO2	Language- C2 AO1, AO2, AO3, AO4, AO5, AO6	Language- C2SA Literature C1- AO3	Literature- C1: AO1, AO2, AO3	Literature- C2: AO1, AO2, AO3
Year 8		Reading a contemporary novel and responding e.g. <i>Trash</i> <i>The Boy in the Striped Pyjamas</i> One empathetic piece of writing based upon the novel	Complete reading a contemporary novel and producing written responses. One transactional piece of writing based upon the novel	Challenging Texts: Gothic Literature One creative writing response based upon the texts	Poetry skills: Poetry: Protest and Emancipation	Literature: Crime and detection	Modern drama: <i>Frankenstein (the play)</i>
		Literary Heritage: Contemporary teen fiction	Literary Heritage: Contemporary teen fiction	Literary Heritage: Gothic Literature from previous centuries	Literary Heritage: Protest Poetry	Literary Heritage: 19 th century texts	Literary Heritage: Gothic Literature from previous centuries
		Knowledge (Human Experience): Injustice	Knowledge (Human Experience) Injustice	Knowledge: (Human Experience) The Other	Knowledge: (Human Experience) The Cry for Freedom	Knowledge: (Human Experience) Uncovering the Truth	Knowledge: (Human Experience) The Other
		Knowledge (Genre): Diary Writing	Knowledge (Genre): Informal Letters	Knowledge (Genre): Horror Writing	Knowledge (Genre): A range of poetic forms	Knowledge (Genre): Crime fiction	Knowledge (Genre): Horror Writing
			Assessment: Extract questions and extended response to character			Assessment: Extract and extended creative writing	
	AOs	Lit AO 1,2,3 Lang AO5,6	Lit AO 1,2,3, Lang AO 5,6	Lang AO 1,2,4,5,6	Lit AO 1,2,3,	Lang AO 1,2,3,4,5,6,	Lit AO 1,2,3
Year 9		"Of Mice and Men"- Study of the novel and historical context.	Narrative Writing <i>A Vendetta</i>	Transactional Writing: Contemporary Issues: TT Races Tattoos Cycling and Exercise The Environment Prisons	Literature: Modern Drama- "Blood Brothers"	19 th and 21 st Century Texts Poetry: The Romantics; The Rock Stars of their Age	Shakespeare: <i>Othello</i>
		Literary Heritage: Social Commentary Novella	Literary Heritage: Short stories	Literary Heritage: 19 th Century Personal Testaments	Literary Heritage: Modern Drama	Literary Heritage: Great English and Irish Poets	Literary Heritage: Shakespearian tragedy
		Knowledge (Human Experience): Friendship	Knowledge (Human Experience) War	Knowledge: (Human Experience) Contrasting Opinions	Knowledge: (Human Experience) Inequality	Knowledge: (Human Experience) Away from Home	Knowledge: (Human Experience) Speaking the Truth
		Knowledge (Genre): Critical Analysis	Knowledge (Genre): 5 part short story	Knowledge (Genre): Speeches Formal Letters	Knowledge (Genre): Stage Craft Analysis	Knowledge (Genre): Analysing Dramatic Texts	Knowledge (Genre): Dramatic monologues
		Assessment: Extract questions and extended response to character			Assessment: Extract and extended transactional writing		
	AOs	Lit AO 1,2,3 Lang AO5,6	Lit AO 1,2,3, Lang AO 5,6	Lang AO 1,2,4,5,6	Lit AO 1,2,3,4	Lit AO 1,2,3,	Lit AO 1,2,3 Lang AO 7,8,9
Year 10		Shakespeare GCSE Text: <i>Romeo and Juliet</i>	Victorian Novel: <i>A Christmas Carol</i>	Component 1 Language: Analysis short stories	GCSE Poetry: Love and Relationships "Cozy Apologia"	Component 2 Language:	Filming of GCSE speech

			Retrieval tasks relating to Shakespeare texts	Producing Narrative Writing "Valentine" "Sonnet 43" "A Wife in London"	"Afternoons" "Manhunt" Retrieval tasks relating to Victorian novel	Transactional Writing: Formal Letters Speeches Writing Speeches for GCSE English Language Component 3	Nature Poetry from the GCSE anthology Retrieval tasks relating to all texts.
		Literary Heritage: Shakespearean Tragedy	Literary Heritage: Victorian Novel	Literary Heritage: 20 th Century Fiction	Literary Heritage: Poems from the English Speaking World	Literary Heritage: Pre 1900 and Contemporary Media	Literary Heritage: Poetry Relating to Nature
		Knowledge (Human Experience): Chasing Dreams	Knowledge (Human Experience) Changes	Knowledge: (Human Experience) Dramatic Moments	Knowledge: (Human Experience) Love and Relationships	Knowledge: (Human Experience) Social Commentary	Knowledge: (Human Experience) Pursuit of Power
		Knowledge (Genre): Critical Analysis	Knowledge (Genre): Critical Analysis	Knowledge (Genre): Short Story	Knowledge (Genre): The Poetic Form	Knowledge (Genre): Formal Letters Speech Writing	Knowledge (Genre):
			Assessment: Literature Mock examination covering both texts			Assessment: English Language Mock examination	
	AOs	Lit AO 1,2,3	Lit AO 1,2,3,	Lang AO 1,2,4,5,6	Lit AO 1,2,3,	Lang AO 1,2,3,4,5,6,	Lang AO 7,8,9 Lit AO 1,2,3
Year 11		English Language Component 1 English Literature: <i>An Inspector Calls</i>	English Language Component 2 Revision: <i>A Christmas Carol</i> Revision: Unseen Poetry	Language Component 1 Revision Revision: <i>Shakespeare Text</i> Revision: <i>Anthology Poetry</i>	English Language: Component 2 Revision Revision: All Literature texts	Lesson by lesson schedule to prepare for all exam papers and the format of each task.	
		Literary Heritage: 20 th Century Fiction	Literary Heritage: 19 th Century Fiction Poetry	Literary Heritage: Shakespearean Tragedy	Literary Heritage: Poems from the English Speaking World	Literary Heritage: Revisiting all relevant literary heritage for GCSE	
		Knowledge: (Human Experience) Dramatic Moments	Knowledge (Human Experience) Telling Stories	Knowledge (Human Experience): Tragedy and Transformation	Knowledge: (Human Experience) Love and Relationships	Knowledge: (Human Experience) The Spice of Life	
		Knowledge (Genre): Narrative and Transactional Writing	Knowledge (Genre): Critical Analysis	Knowledge (Genre): Short Story	Knowledge (Genre): Transactional Writing	Knowledge (Genre): Revisiting all relevant genres for GCSE	
			Assessment: Both English Language Papers English Literature Paper 2		Assessment: English Language Component 2 mock English Literature Paper 2 Mock		
	AOs	Lit AO 1,2,3 Lang AO1-6	Lit AO 1,2,3, Lang AO1-6	Lang AO 1,2,4,5,6 Lit AO 1,2,3,	Lit AO 1,2,3, Lang AO 1,2,4,5,6	Lang AO 1,2,3,4,5,6, Lit AO1-4	

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