

EYFS/KS1/KS2 Music Curriculum

Music	T1	T2	T3	T4	T5	T6
N	Sing Nursery Rhymes	Sing songs linked to celebrations - Practise and perform songs for Christmas Performance	Explore instruments	Sing songs about growth Songs with Actions	Explore different types of music	Make own music using a variety of instruments
R	Special People – Beat and Tempo	Going Places – High and Low Practise and perform songs for Christmas Performance/Play	Moving Patterns – Structure	Growth and Change – Loud and Quiet	Working World - Texture	Our Senses - Timbre
1	Exploring Sounds	Exploring Duration Practise and perform songs for Christmas Performance	Exploring Pulse and Rhythm	Exploring Pitch	Exploring Instruments and Symbols	Exploring Timbre, Tempo and Dynamics
2	Use voices expressively Focus on rhythm	Listen with concentration Practise and perform songs for Christmas Performance	Experiment with, create, select and combine sounds		Play tuned and untuned instruments musically.	Compose own music using instruments Direct and conduct class compositions
3	Improvise and compose music (pied piper- recorders)	Listen and recall sounds (with attention to detail) Practise and perform songs for Christmas Performance	Play and perform using voices/musical instruments (accuracy/fluency/control/expression) - Assembly	Use and understand musical notations	Appreciate wide range of music and composers Which composers could accompany the different pictures?	History of music (South American music)
4	Listening to sounds and music of Greek origin and recalling sounds.	Appreciate and understand live and recorded music from different traditions. Practise and perform songs for Christmas Performance	Understand different notes and musical notations	Improvise and compose music.	Perform a piece of music with an instrument	Perform a piece of music vocally with accuracy, control and expression.
5	Singing- developing confidence	Recreate story of Normans using words and music Practise and perform songs for Christmas Performance	Sci-fi film music- composition/ notation	Composition- telling a story	Singing- WW2	Rhyming poetry/musical theatre
6	Develop an understanding of the history of music- a famous composer study: Gustav Holst	Practise and perform songs for Christmas Performance	Linked to staging a Shakespearian play: improvise and compose music for a range of purposes using the inter-related dimensions of music		Revolution music comparison: appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	Leavers' Play: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.