## **KS1** curriculum development

• to use a range of materials creatively to design and make products

## Collages, Weaving, moving pictures, creating maps, paints, coloured pencils

• to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

## Observational drawings, portraits, sculpting

 to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

## Patterns and line making, colour mixing, creating

 about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

#### KS1 artists covered:

Year 1	Henry Roussau
Year 2	Andy Goldsworthy

# **KS2** curriculum development

 to create sketch books to record their observations and use them to review and revisit ideas

### All KS2 classes have sketchbooks which will be monitored

• to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Making pots, water colours, inks and wax, painting, character illustrations, sketching landscapes and buildings, sculptures

about great artists, architects and designers in history.

#### KS2 artists covered:

Year 3	Quentin Blake	
	<ul> <li>working in the style of to recreate illustrations</li> </ul>	
Year 4	Vincent Van Gough	
	<ul> <li>researching, discussing and creating his artistic style</li> </ul>	
Year 5	Georgia O'Keefe	
	<ul> <li>observing, recording and reviewing work</li> </ul>	
Year 6	<ul> <li>how art can represent water</li> </ul>	
	- symbolism in Tudor art	
	Banksy Table 1	
	Henry Roussau- greater depth of coverage than KS1	