

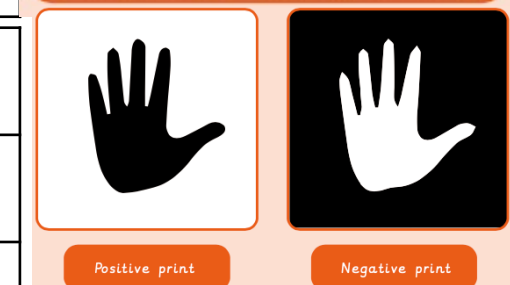
Art knowledge organiser Y3: painting and mixed media

Key knowledge
To know how to use line correctly when sketching
To use smudging with charcoal
To know what natural pigments can be used in art
To know how to create texture using different mediums
To understand what drawing mediums were used prehistorically

Key vocabulary	Meaning
drawing medium	Different materials used to draw e.g. pencils, charcoal, pastels
pigment	The colour in a natural object
Prehistoric	A time before humans wrote things down to record history
Proportion	How big a part of something looks compared to the rest of it
Scale up	Enlarge a drawing so the proportions stay the same
Smudging	Blending a soft drawing material on a surface



Prior knowledge	To know how to create different textures
	To name and use a range of mediums
	To know what a collage is



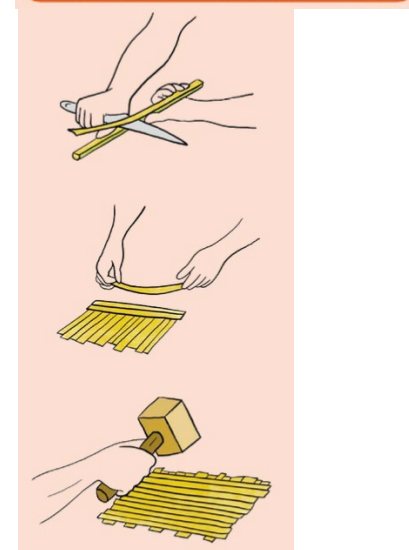
Art knowledge organiser Y3: craft and design



Key knowledge
To know how to create a colour wash
To use a range of mediums to create a textured background
To develop design ideas before creating final pieces
To understand a range of techniques used in historic times
To use a range of layouts to display imagery

Key vocabulary	Meaning
technique	Skills applied by an artist to produce a particular art form
pattern	A design in which shapes, colours or lines are repeated
Layout	The arrangement of different elements within a given space
Imagery	A collection of images from a range of art forms
Composition	Putting different elements together in a pleasing way
Colour	A feature of everything in the world that is seen through the way it reflects light

Prior knowledge	To know what texture is
	To know how to create different hues of colours
	To know how we can create art using different forms



Art knowledge organiser Y3: drawing



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Key knowledge
To know how artists use shape in drawing
To know how to create tone with shading
To know how to make a rubbing
To know how to add detail to an image using shading and shape
To scale and create a composition of art

Key vocabulary	Meaning
abstract	Art where the subject doesn't look like it does in real life
geometric	A regular shape with angles and straight lines
organic	Irregular, natural shapes
shading	Shows areas of light and dark
tone	The light and dark in an object
texture	A surface that is not flat

Prior knowledge	To name some sketching methods such as stippling/cross hatching
	To know what an illustration is
	To know how to use charcoal

