

Art knowledge organiser Y6: painting and mixed media

Key knowledge
To develop analytical skills of a painting
To find meaning within artwork
To interpret artwork
To understand how artwork can portray a story
To develop independent research skills

Key vocabulary	Meaning
abstract	Art that doesn't look like it does in real life
analyse	To investigate something in detail
interpret	To understand the meaning of something
evaluate	To form an opinion about how good or useful something is
tableau	People recreating a scene from a story, painting in a motionless pose

Prior knowledge	To combine materials for effect
	To know how to use mixed media
	To identify features of a self-portrait



Art knowledge organiser Y6: drawing



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Key knowledge
To explore experimental, expressive mark making
To understand how symbolism can convey meanings
To explore the chiaroscuro technique
To evaluate the intention of street art
To know how to create a powerful image

Key vocabulary	Meaning
aesthetic	Describes something that is pleasing to look at
commissioned	When someone is asked to create a piece of art
interpretation	How the meaning of an image is understood
mural	A painting made directly onto a wall
symbolic	Conveying a message using symbols
tone	How light or dark something is

Prior knowledge	To explore drawing with prints
	To understand the purpose of imagery
	To know what collography is



Art knowledge organiser Y6: Sculpture and 3D



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Key knowledge

- To explore the concept of self and use key memories in art
- To know how to create a relief sculpture
- To plan a 3D piece of artwork including materials used
- To independently problem solve to assemble and compose a 3D model
- To use key vocabulary when evaluating their own work

Key vocabulary

Meaning

assemblage

A 3D collage of collected items

literal

When something is presented exactly as it is

manipulate

To change how a material looks by handling tools

relief

Refers to artwork that projects from a solid base

abstract

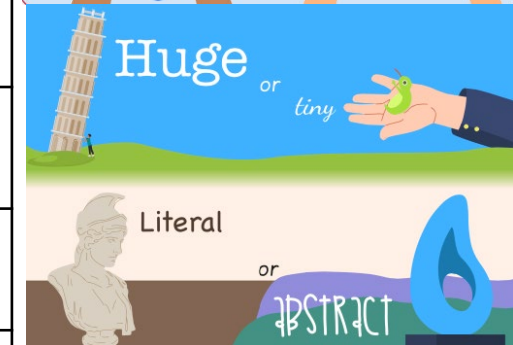
When something doesn't necessarily look like it does in real life

composition

Putting different elements together in a pleasing way

Prior knowledge

- To know what installation art is
- To know how the use of space can impact 3D art
- To know what performance art is



Joseph Cornell

Cornell made 3D art from found objects with personal meaning assembled in a box. He was one of the first artists to create 'Assemblage' art.



Assemblage in the style of Cornell.