Art knowledge organiser Y5: painting and mixed media

| Key knowledge | | |
|---------------|---|--|
| • | To combine materials for effect | |
| • | To identify features of self-portaits | |
| • | To use a range of mixed media | |
| • | To explore how backgrounds can change the effect of the artwork | |
| | | |

| Key vocabulary | Meaning |
|----------------|---|
| collage | Cutting, arranging and sticking materials to a background |
| Mixed media | Art made from a combination of materials |
| Monoprint | A print that can only be made exactly the same once |
| Multi-media | Artwork that includes audio or video elements |
| photomontage | Collage made from photographs |
| Self-portrait | A portrait of the artist, by the artist |



- To know how to create tints and shades
- To understand the importance of proportion
- To use shading and tints to create 3D effects







Art knowledge organiser Y5: drawing

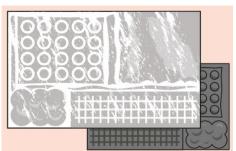
Key knowledge

- To explore the purpose and effect of imagery
- To use a range of mark making and drawing to recreate an image
- To know what collography is
- To develop sketchbook ideas to create a futuristic image
- To explore drawing on prints

| Key vocabulary | Meaning |
|----------------|---|
| collagraphy | Printmaking process using texture to create interesting surfaces |
| imagery | A collection of visual images |
| propaganda | Information, that may be misleading, to promote a political cause |
| retrofuturism | A vision of what the future might look like (created pre-1960s) |
| technique | Applying a particular method of making something |
| | |







Prior knowledge

- To know how to use tone to create 3D drawings
- To know how to incorporate mixed media into artwork
- To know what proportion is

Art knowledge organiser Y5: Sculpture and 3D

| Key knowledge | | |
|---------------|--|--|
| • | To know what installation art it | |
| • | To investigate the impact of space with 3D art | |
| • | To explore how everyday objects can become artwork | |
| • | To create a concept using installation art | |

| Key vocabulary | Meaning |
|-----------------|--|
| atmosphere | The mood of an artwork |
| concept | The idea behind an artwork |
| location | The place where artwork is displayed |
| Performance art | Artwork that is an event rather than an object |
| scale | The size of an artwork |
| viewer | The people who look at/visit your installation |









Prior knowledge

- To know how to sculpt wire
- To develop line and colour to draw 3D objects
- To know the different materials we can use to make 3D models