

Art knowledge organiser Y4: drawing

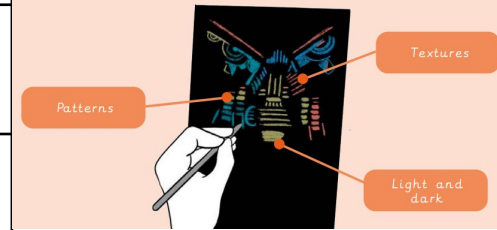


THE
GRANGE
ACADEMY

Key knowledge
To know how to create a 3D effect using tone
To know how to draw objects in proportion to another
To incorporate mixed media into a piece of artwork
To know how to create a wax resist picture
To use engraving to create a print

Key vocabulary	Meaning
collaborate	Work in a group to create a shared artwork
engraving	Lines cut into a hard surface which is covered in ink and printed
Wax resist	Using wax to stop another material from sticking to a surface
proportion	How big one element of an artwork appears compared to the whole thing
Henri Matisse	An artist who used bold colours and shapes
print	Transferring an image onto another surface

Prior knowledge	To know how to use shape within a drawing
	To know how to create tone with shading
	To know what scale is within art



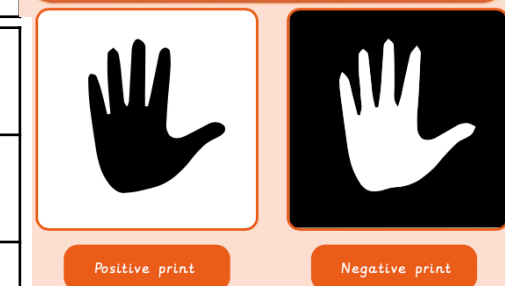
Art knowledge organiser Y4: painting and mixed media

Key knowledge
To know how to create tints and shades
To use tints and shades to create three-dimensional effects
To explore painting using different techniques
To know what still life is
To use proportion when drawing and painting

Key vocabulary	Meaning
hue	Describe an exact colour: sky blue, dark green, rose pink
proportion	How big a part of something looks compared to the rest of it
shadow	A dark area created when light is blocked
Still life	Artwork of a collection of things that don't move
tint	Adding white to a colour
tone	How light or dark a colour is



Prior knowledge	To know how to use a range of mediums with painting
	To identify how artwork was created prehistorically
	To know what a pigment is



Art knowledge organiser Y4: Sculpture and 3D



Key knowledge
To use colour and line to change a shape from 2D to 3D
To explore using wire in sculpture
To understand how sculptures can be formed in different ways
To build a sculpture using recycled goods

Key vocabulary	Meaning
technique	Skills applied by an artist to produce a particular art form
pattern	A design in which shapes, colours or lines are repeated
Layout	The arrangement of different elements within a given space
Imagery	A collection of images from a range of art forms
Composition	Putting different elements together in a pleasing way
Colour	A feature of everything in the world that is seen through the way it reflects light

Prior knowledge	To know how to join clay together
	To explore how to make impressions
	To know how to use a range of tools with clay

