



Secondary Dance & Drama Learning Map



Year	Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Drama	Soap Opera -Devised module. Developing Basic Skills of approaching a script, working as a group, performing and learning lines. Coronation Street, Emmerdale, EastEnders.	Superheroes - Devised module around the theme of superheroes looking at character development, plotline, comedy/humour, action and climax/anti-climax	Physical Theatre -Introduction to physical theatre techniques such as; body propping, synchronised movement, choral speaking, freeze frames, slow motion. Series of physical theatre workshop lessons followed by physical theatre fairy tale pieces.	Macbeth - Scripted performance. Exploration of Shakespearean language, characters and storyline. Devised elements to modernise the storyline.	Peer Pressure - Role Playing & Devised Module. Developing skills of role playing, script creation, naturalistic acting. Small group performances.	
Year 8	Drama	Soap Opera - Devised module. Developing Basic Skills of approaching a script, working as a group, performing and learning lines. Coronation Street, Emmerdale, EastEnders.	Pantomime - Devised Module. Developing skills such as breaking the forth wall, script writing and studying backstage roles within the theatre.	Murder Mystery - Devised Module around the theme of murder mystery, consolidating skills of narration, breaking the 4 th wall, character design, plot twists and the role of the host.	Dreams and Nightmares - Devised module based on sensory stimulus and embedded physical theatre skills.	Cyberbullying -Devised and scripted work. Developing general acting skills such as projection, pace and pulse, space, levels etc. Girls like that - Scripted exploration.	Political Messages Devised and Scripted module exploring a range of political messages. Students will integrate strategies learnt throughout KS3 into their personal response to stimuli.
Year 9	Drama	Killed: July 17th 1916 Script Work Module. Students will develop their understanding of naturalism, flashbacks and analysis of historical context. Students will explore monologue and duologue texts from Killed: July 17 th 1916 and 1917, developing their ability to apply vocal skills to create character.		Propaganda Stimuli Work – Devised Module Students will explore a range of stimuli relating to different forms of Propaganda from the past century. Students will devise and develop their own performance, using the stimuli as inspiration to create pieces which include back story, dialogue, a range of physical and vocal techniques and Brechtian techniques.		We Live and Learn Stimuli Work – Devised Module Students will develop the skills the have learnt within the Propaganda module to create their own performances. Rehearsals will be planned, led and organised by students as they take full control of the direction of their work and the dramatic genre/style of their outcomes.	
Year 10	Drama	Component 1 - Students begin exploring 3 contrasting piece by studying Metamorphosis by Berkoff.	Component 1 - Students continue their development by looking at Pantomime & Musical Theatre performances	Component 1 - Students explore the final, naturalistic piece with choice of Two or Killed and start working on their presentations/promotional material.	Component 1 – Students finalise and deliver their presentations/ promotional material.	Component 2 – Students are issued with their scripted pieces or design roles and begin rehearsing.	Component 2 – Students develop their pieces and take part in a series of workshop performances and recordings.
	Dance	Choreography – Group Focus – Students to work in groups of between 2 and 4 to create pieces in a style of their choosing. Performing Unit – Jazz Dance – Students will learn a series of jazz exercises, phrases and dances. Exam Work – Set Works, Contrast/Compare questions		Choreography –Exploring Stimulus. Students will be given either a picture, theme or song stimulus, from which they must create a solo or group dance. Performing Unit – Set Phrases – Students will explore 2 of the 4 set phrases given by the exam board. Exam Work – Key Features		Choreography – Solo Focus – Students will develop a 60-second solo performance in a style of their choosing. Performing Unit – Contemporary Performance – Students will learn a series of contemporary exercises, phrases and dances. Exam Work – Analysis of different dance styles.	
Year 11	Drama	Component 2 - Students finalise their rehearsal of a scripted piece before evaluating their performance and completing their rehearsal log.		Component 3 – Students receive their brief which is set by the exam board. Students have 12 weeks to research, plan, rehearse and perform a devised piece based upon a given stimulus. Students will document their journey within a rehearsal log and will be recorded regularly for evidence.			
	Dance	Performance – Set phrases Rehearse Scoop and shift technical set phrase. C1b– Set phrase development (Performance)		Performance Set phrase development Develop the contemporary dance motif and refine using expressive, physical and mental skills. P2S2 Marked on their physical, expressive and mental skills.		Exam Work - Written Paper revision/preparation Section A	

		<p>Learn a contemporary dance motif and develop the set phrase using theme. Marked on their physical, expressive and mental skills.</p> <p>Choreography Workshops exploring different stimulus from the 2019-20 booklet in varies relationships and develop using RADS, choreographic devices and a structure.</p> <p>Exam Work - Anthology Revision of A Linha Curva dance work and physical and mental skills.</p>	<p>Choreography Continue to explore a stimulus from the 2019-20 booklet in a duet or solo and develop using RADS, choreographic devices and a structure.</p> <p>Exam Work - Anthology Revision of Within Her Eyes Things dance work.</p> <p>P2S2 to complete a written exam mock.</p>	<p>Choreography Section B Physical, expressive and mental skills. Own work – reference Section C 6 professional dance works.</p>	
--	--	--	---	--	--

Aspire for Excellence