




Music, Dance & Drama Learning Map



Year	Subject	Autumn		Spring		Summer	
Nursery	Music	Sing Nursery Rhymes.	Sing songs linked to celebrations. Practise and perform songs for Christmas Performance/Play.	Explore instruments	Sing songs about growth Songs with Actions	Explore different types of music.	Make own music using a variety of instruments
Reception	Music	Sing Nursery Rhymes and Action songs	Singing songs and developing performance linked to Christmas	Listen and respond to songs Explore and create using voices.	Listen and respond to songs. Explore and create using voices and instruments.	Engage with signing, exploring instruments and dancing. Observe and discuss other people's performances.	Develop in confidence to sing as part of a group or independently.
Year 1	Music	All About Me Pulse and Rhythm	Superheroes Pitch and Tempo	Fairy tales Timbre and Rhythmic Patterns	Animals Classical music, dynamics and tempo	By the Sea Vocal and Body Sounds	Under the Sea Music Vocabulary- pulse, tempo, dynamics, timbre, pitch
Year 2	Music	Musical me Dynamics, timbre and melody	Traditional Western stories Orchestral instruments	Animals West African call and response song	Space Dynamics, timbre, tempo and motifs	On this Island British songs and sounds	Myths and Legends Rhythm and structure
Year 3	Music	Ballads Performing and writing a ballad	The Vikings Developing singing technique	Chinese New Year Pentatonic melodies and composition	Mountains Creating compositions in response to an animation	Jazz Traditional jazz and swung rhythms	India Traditional and improvisation
Year 4	Music	Rainforests Body and tuned percussion	Rock and Roll Hand jive and walking the bass line	Rivers Changes in pitch, tempo and dynamics	Hanami festival Haiku, music and performance	South America Samba and carnival sounds and instruments	Romans Adapting and transposing motifs
Year 5	Music	Ancient Egypt Composition notation	Blues History of the Blues	South and West Africa Shosholoza	Holi festival Composition to represent the festival of colour	Looping and remixing Body percussion loops	Musical theatre What is musical theatre?
Year 6	Music	Advanced Rhythms Getting into the groove	Coast- Fingal's Cave Dynamics, pitch and texture	Pop Art Themes and Variations	Baroque	Film Music Soundtrack themes and sounds	Songs of World War 2 Pitch up
Year 7	Drama	Film Piece - Scripted Performance. Developing Basic Skills of approaching a script, working as a group, performing and learning lines. Shrek, Toy Story, Up or The BFG.		Macbeth - Scripted performance. Exploration of Shakespearean language, characters and storyline. Devised elements to modernise the storyline.		Physical Theatre -Introduction to physical theatre techniques such as; body propping, synchronised movement, choral speaking, freeze frames, slow motion. Series of physical theatre workshop lessons followed by physical theatre fairy tale pieces	
	Music	Find Your Voice - Group based singing module Looking at developing understanding of voice, different sounds and different parts within the music	The Orchestra - Performance and appraisal module. Students work on individual performances of differentiated classical pieces and learn about the orchestra.	Folk Music -Multi-instrument performance module. Students look at the conventions of folk music and apply this knowledge to a performance of Drunken Sailor	Theme & Variation - Performance and composing module. Students look at famous themes and then compose their own variations of these themes to demonstrate composition skills	Video Games Sequencing and composing module. Students will have the opportunity to create their own music for a popular video game or TV programme.	Music of the world Performance Module. Students will study the music of different countries and societies including Gamelan and Jamaican music.
Year 8	Drama	Storytelling- Revolting Rhymes - Exploration of storytelling techniques including: Narration, Breaking the 4 th wall, Choral speaking & Collage Speaking		Physical Theatre - Study of Brechtian theatre techniques and style through the creation of small group devised pieces. Mime & Gesture, Coming out of role, Audience in role etc.		Murder Mystery - Devised Module around the theme of murder mystery, consolidating skills of narration, breaking the 4 th wall, character design, plot twists and the role of the host.	
						Behind The Scenes Theory Module. Students will explore the behind the scenes roles and elements that are needed to successfully create theatre, film and TV.	

	Music	Axes of Awesome- Group and solo singing module. Development of skills from Year 7 module with more emphasis on harmony, greater number of parts and greater choices of songs. while introducing chords.	Blues Music- Performing and appraisal Module. Students study the key conventions of Blues music and apply this knowledge to a variety of performance tasks building on chord structures.	The Beatles- Performing and Appraisal Module. Students learn about The Beatles before rehearsing one of a selection of Beatles pieces as a part of a group or solo performance.	Film Music- Performance & Appraisal Module. Students look at film music conventions and then work on individual and group performances of James Bond themes and leitmotif.	African Drumming- Performing and Composing Module. Students will study the music of Africa with a focus on creating Polyrhythms and Call and Response rhythms.	Music Management – Theory and Careers Module. Students will learn about the different job roles needed in order to share, distribute and perform music.
Year 9	Music	Battle of the Band Performing, appraising and arranging, students will work in groups using their musical knowledge to create a performance which includes all of the relevant musical elements.	Political Messages Composition/Performance Module. Students will study a number of stimuli based on songs with a deeper meaning. Students will then have their own opportunity to write their own songs/raps and create their own accompaniment.	Proms Students will explore a number of different musical eras including Baroque, Classical, Romantic and Contemporary instrumental music. Students will have the opportunity to appraise, perform and compose in these styles.	Samba Performing, Composing, Arranging and Appraising, Students will have the opportunity to learn about the South American culture and will perform in whole class and small group ensembles.	 EDM Composing, Arranging and appraising. Students will develop their skills on Logic Pro X by creating their own Electronic Dance Music.	Spotlight Students will have the opportunity to demonstrate their performance skills in a formal setting on an instrument and piece of their choice.
Year 10	Performing Arts	Skills Development – Students explore a range of 3 contrasting dance/drama pieces, in order to build skills and knowledge needed for Component 1 & 2	Component 1- Students begin exploration of a given piece that meets the exam board's assignment brief. Students take place in practical exploration of the given piece, in order to allow them to talk in detail about the creative processes, context of their given piece and evaluate the effectiveness of the piece as a whole. Submission to the exam board takes place in May of Year 10		Component 2 & 3 Preparation Work – Students complete a series of micro-modules to further prepare them for Component 2 and 3. This will include the recreation of professional works, alongside a devised/choreographic module.		
	Music (BTEC Music Practice)	Developing Core Skills in Performance & Creating Students will develop the core skills needed in order to be successful in Component 1 & Component 2 of the BTEC Music Practice Qualification. This will including regular individual and small group performance tasks, as well as solo composition opportunities.	Component 1: Exploring Music Products & Styles Students will develop their understanding of the assignment brief, before rehearsing and performing small sections of a variety of musical pieces. Alongside their practical work, students will give specific focus to the stylistic qualities of each genre of music they are exploring.		Component 2 Preparation Work – Students will complete a series of micro-composition tasks in order to prepare for Component 2.		
Year 11	Music (Eduqas Performing Arts)	Unit 2: Composition Students work on the set assignment brief from the exam board, creating a composition based on a given theme. Students also document and evaluate the processes use	Unit 3: Organising an Event Students will organise, pitch and create practical/production design elements for a 30-60minute event that matched the theme given by the exam board. This is an externally marked unit, which students complete sections of in controlled time.				